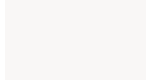




# FT239\_HW\_0004 SUNLIGHT

This very strong geometry uses a precise palette of colors. Typical of Liz Roache's colors studies, the beauty of this work lies in the gradation of yellow as it runs through the orange bars. These precise percentages used by the artist in printing is converted into the number of wool yarns gradually blended with silk threads. Tufted by hand, a fine carving effect is then made to highlight the junction of the colored blocks.

FT239\_HW\_0004 -



## Pierre Frey

<b>FAMILY</b>	Carpet Rug
<b>ARTIST</b>	Liz Roache
<b>TECHNIQUE</b>	Hand-tuft
<b>USE</b>	Moderate traffic
<b>COMPOSITION</b>	68 % Wool 380Tex - 32 % Bamboo viscose
<b>DENSITY</b>	88
<b>PILE</b>	Cut pile
<b>ASPECT</b>	Mat - Carved
<b>NUMBER OF COLORS</b>	3
<b>PILE HEIGHT</b>	10.00 mm 0.39 inch
<b>TOTAL HEIGHT</b>	13.00 mm 0.51 inch
<b>TOTAL WEIGHT</b>	17.77 oz/ft <sup>2</sup>
<b>CERTIFICATIONS</b>	Non testé
<b>NOTES</b>	100% handmade 100% natural fiber
<b>INFORMATION</b>	Production tolerance +/- 3 to 5% Natural irregularities Natural peeling

## 4 Colors



FT239\_HT\_001

FT239\_HW\_00  
03

FT239\_HW\_00  
04

FT239001  
JAUNE/ORAN  
GE