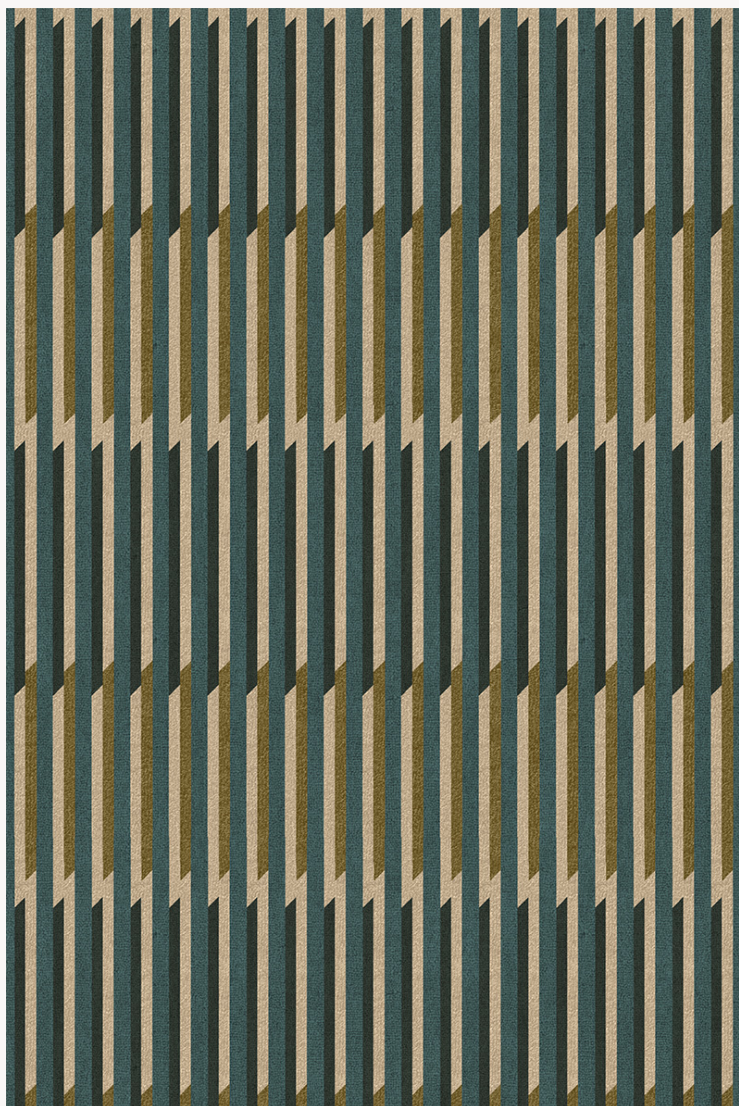


## FT283002 KEN'S LINES

A recurring theme in Ken Fulk's designs, the stripes, initially vertical, are playing with the illusion of other horizontals, following the color theories of the Bauhaus artist Josef Albers. Hand-tufted in New-Zealand wool and botanical silk, it plays with alternating matte and glossy effects.

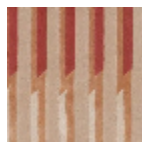
### FT283002 - Forêt



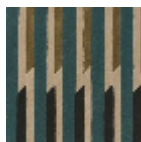
### Pierre Frey

<b>FAMILY</b>	Carpet Rug
<b>ARTIST</b>	Ken Fulk
<b>TECHNIQUE</b>	Hand-tuft
<b>USE</b>	Moderate traffic
<b>COMPOSITION</b>	59 % Wool 380Tex - 41 % Bamboo viscose
<b>DENSITY</b>	88
<b>PILE</b>	Cut pile
<b>ASPECT</b>	Shiny - Mat
<b>NUMBER OF COLORS</b>	4
<b>PILE HEIGHT</b>	10.00 mm 0.39 inch
<b>TOTAL HEIGHT</b>	13.00 mm 0.51 inch
<b>TOTAL WEIGHT</b>	17.77 oz/ft <sup>2</sup>
<b>CERTIFICATIONS</b>	Non testé
<b>NOTES</b>	100% handmade 100% natural fiber
<b>INFORMATION</b>	Production tolerance +/- 3 to 5% Natural irregularities Natural peeling

## 2 Colors



FT283001  
Ballerine



FT283002  
Forêt