

## FT285001 PORTOR

This is a reflection on the fold and deformation of rigid materials, using a combination of craftsmanship and contemporary experimentation. Mathias Kiss drew and painted the marble patterns using an oil painting technique he learned as an apprentice Compagnons, the French guild of craftsmen and artisans that dates back to the Middle Ages. Printed on a soft and shiny support, it emphasizes all the subtleties of the artist's painting.

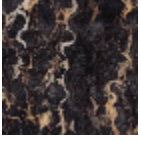
### FT285001 - Noir



### Pierre Frey

<b>FAMILY</b>	Carpet Rug
<b>ARTIST</b>	Mathias Kiss
<b>TECHNIQUE</b>	Printed tuft
<b>USE</b>	Moderate traffic
<b>COMPOSITION</b>	100 % Polyamide
<b>DENSITY</b>	18096 Points/Sq.ft
<b>PILE</b>	Cut pile
<b>ASPECT</b>	Shiny
<b>REPEAT</b>	H: 197 cm - 77,00 inch V: 159 cm - 62,59 inch Straight repeat
<b>NUMBER OF COLORS</b>	-
<b>PILE HEIGHT</b>	9.00 mm 0.35 inch
<b>TOTAL HEIGHT</b>	10.90 mm 0.42 inch
<b>TOTAL WEIGHT</b>	10.11 oz/ft <sup>2</sup>
<b>CERTIFICATIONS</b>	Non testé
<b>NOTES</b>	Large width
<b>INFORMATION</b>	Production tolerance +/- 3 to 5%

# 1 Colors



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