



## FT306\_HK\_003 YVES KLEIN ANT 125

Reproduction of the work "Jonathan Swift", (ANT 125) by Yves Klein. This anthropometry is the result of a performance where the model's body, coated with paint, is applied to the pictorial support. This work is named after the man of letters who, in his "Voyage to Laputa", revealed astronomical discoveries that were only proven as scientific realities a long time later. For Yves Klein, art is a quest for reality and the work is the trace of the artist's communication with the world. He also maintains that poetic sensitivity is capable of revealing concrete realities.

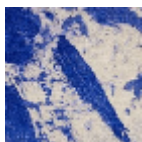
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### Pierre Frey

<b>FAMILY</b>	Rug
<b>ARTIST</b>	Yves Klein
<b>TECHNIQUE</b>	Nepalese hand-knot
<b>USE</b>	Moderate traffic Stairs
<b>COMPOSITION</b>	100 % Wool
<b>DENSITY</b>	100 knots/sq.ft
<b>PILE</b>	Cut pile
<b>ASPECT</b>	Mat
<b>NUMBER OF COLORS</b>	4
<b>PILE HEIGHT</b>	8.00 mm 0.31 inch
<b>TOTAL HEIGHT</b>	10.00 mm 0.39 inch
<b>TOTAL WEIGHT</b>	10.81 oz/ft <sup>2</sup>
<b>CERTIFICATIONS</b>	Non testé
<b>NOTES</b>	100% handmade Craft manufacturing 100% natural fiber
<b>INFORMATION</b>	Production tolerance +/- 3 to 5% Natural irregularities Natural peeling

## 2 Colors



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FT306001

BLEU

OUTREMER