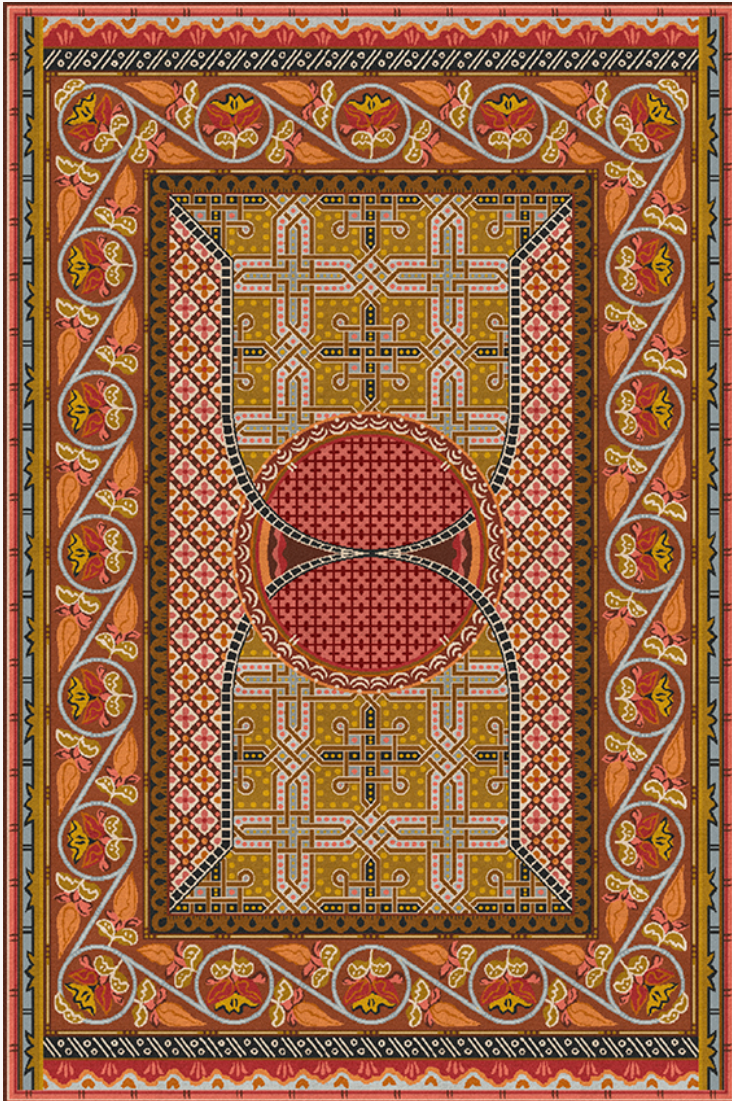


## FT313001 THEODORA

Free creation from old plates of Russian illuminations of Byzantine inspiration. Entirely hand-knotted in Nepal, the fineness of the knots honors the refinement of the engravings that inspired this composition. THEODORA is made resolutely original and contemporary by its colors, whose intensity is magnified by the alternation of wool and silk velvet.

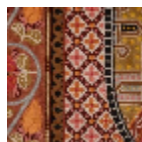
### FT313001 - ORANGE



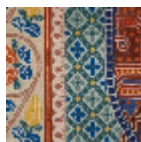
### Pierre Frey

|                         |   |
|-------------------------|---|
| <b>FAMILY</b>           | Rug   |
| <b>TECHNIQUE</b>        | Nepalese hand-knot  |
| <b>USE</b>              | Light traffic   |
| <b>COMPOSITION</b>      | 87 % Wool - 13 % Silk   |
| <b>DENSITY</b>          | 100 knots/sq.ft   |
| <b>PILE</b>             | Cut pile  |
| <b>ASPECT</b>           | Shiny - Mat   |
| <b>NUMBER OF COLORS</b> | 14  |
| <b>PILE HEIGHT</b>      | 10.00 mm<br>0.39 inch   |
| <b>TOTAL HEIGHT</b>     | 12.00 mm<br>0.47 inch   |
| <b>TOTAL WEIGHT</b>     | 11.47 oz/ft <sup>2</sup>  |
| <b>CERTIFICATIONS</b>   | Non testé   |
| <b>NOTES</b>            | 100% handmade<br>Craft manufacturing<br>100% natural fiber                    |
| <b>INFORMATION</b>      | Production tolerance +/- 3 to 5%<br>Natural irregularities<br>Natural peeling |

## 2 Colors



FT313001  
ORANGE



FT313002  
MALACHITE