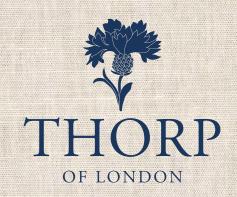




Screen Printed Fabrics & Wallpapers Handcrafted in Norfolk, England

PIERRE FREY





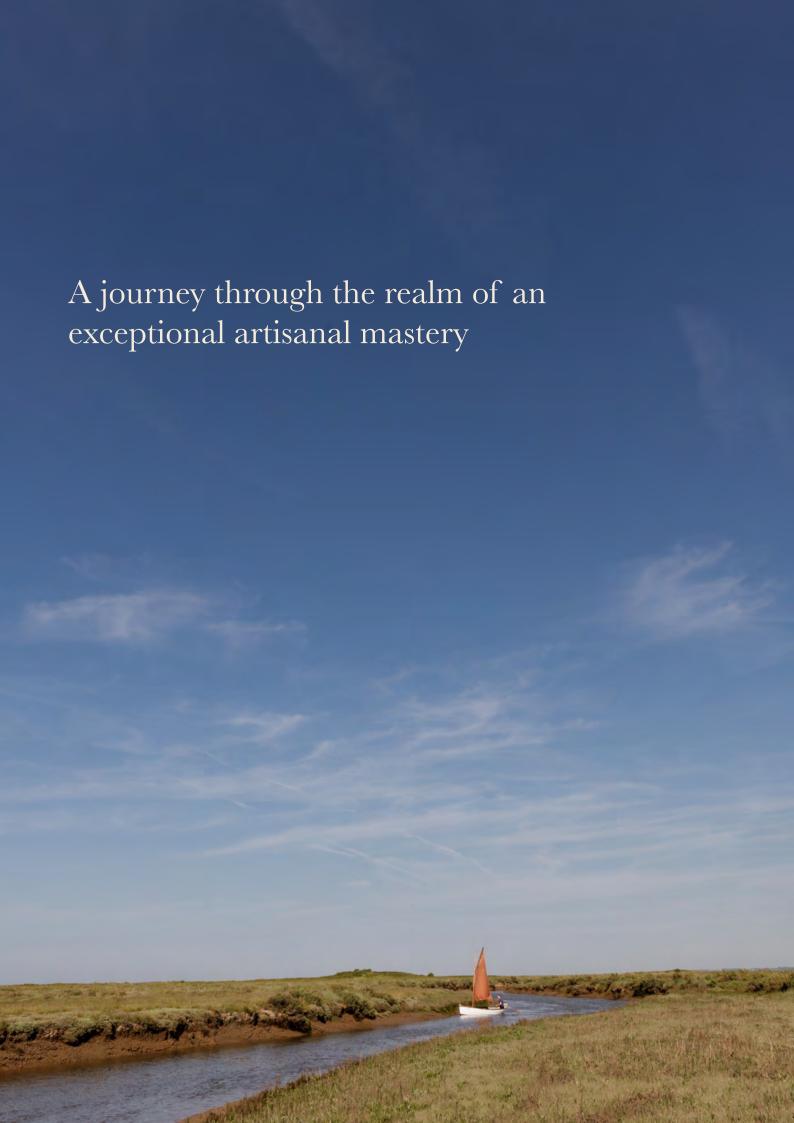


Screen Printed Fabrics & Wallpapers Handcrafted in Norfolk, England

MADE TO ORDER & BESPOKE









Founded in 1971, Thorp of London was created by Bernard Thorp, a passionate, avant-garde designer. The first collections were inspired by items sourced at auctions including artists' drawings and antique textiles with an authentic English style.

The brand soon based its workshop in the heart of Norfolk, England, and established itself as a specialist in traditional hand screen printing.

In 2022, Maison Pierre Frey acquired Thorp of London with the aim of preserving a traditional technique and to further enhance luxury craftsmanship.



Norfolk's landscapes, an endless reservoir of creative inspiration

Known for its unique, unspoiled landscapes steeped in nature and rural heritage, Norfolk's pristine environment provides a fertile setting for endless creative inspiration.

Stretches of peaceful countryside, vast, ever-changing skies and poetic coastlines offer a palette of colors and textures that are reflected in the materials, patterns and colors of the collections.

The subtle nuances of sunrise on the many canals, the play of light on the waves at the coast and the vibrant tones of fields of wildflowers are reinterpreted in fabrics and wallpapers ad infinitum.











A made to order collection in an English decorative spirit

360 designs, simple or exuberant, sensitive or audacious, classic or eccentric



Above: PARK WALK STRIPE - T0091001 & 002. Right page: Wallpaper PINEAPPLE LEAF - TP242002, Chair MONIQUE - T0419002











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CHLOE THORP - T0445003























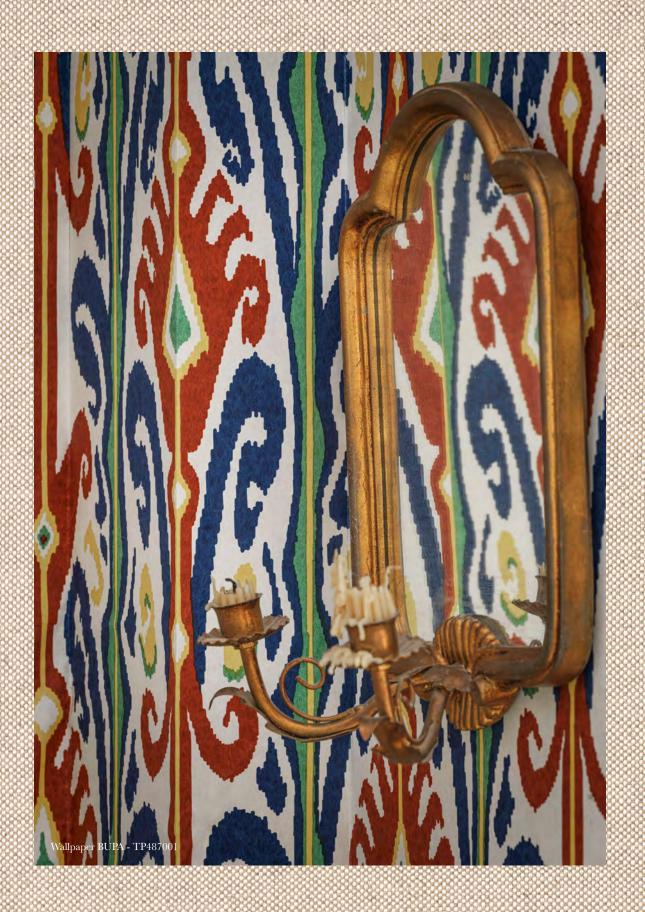














Behind each creation, the craftsmen





At Thorp of London, there is a team of young craftsmen who are reviving the age-old art of screen printing.

With skillful hands and boundless passion, they apply their expertise to create exceptional fabrics and wallpapers, turning each pattern into a reality.







Behind each creation, the hand

For Marcello, Nicole and Jordan, each color application and precise action is a form of dialogue with the material. Every ground has it's own character and sensitivity. Every color is assigned a screen, used like a stencil that constructs the design. Each pattern is assigned a squeegee, a tool that is soft or hard which allows the paint to be drawn across the frame.



Segolene pattern on the Edward Natural ground





The angle and pressure used in pulling the squeegee plays a crucial role in capturing the detail and quality of the print.









The hands secure, glide, lift, print, and touch





The craftsmen prepare the printing table with care, adjust the ground for printing, and then the ballet of screens begins, respecting the drying time of the paint.







Reviving traditional handcrafted printing

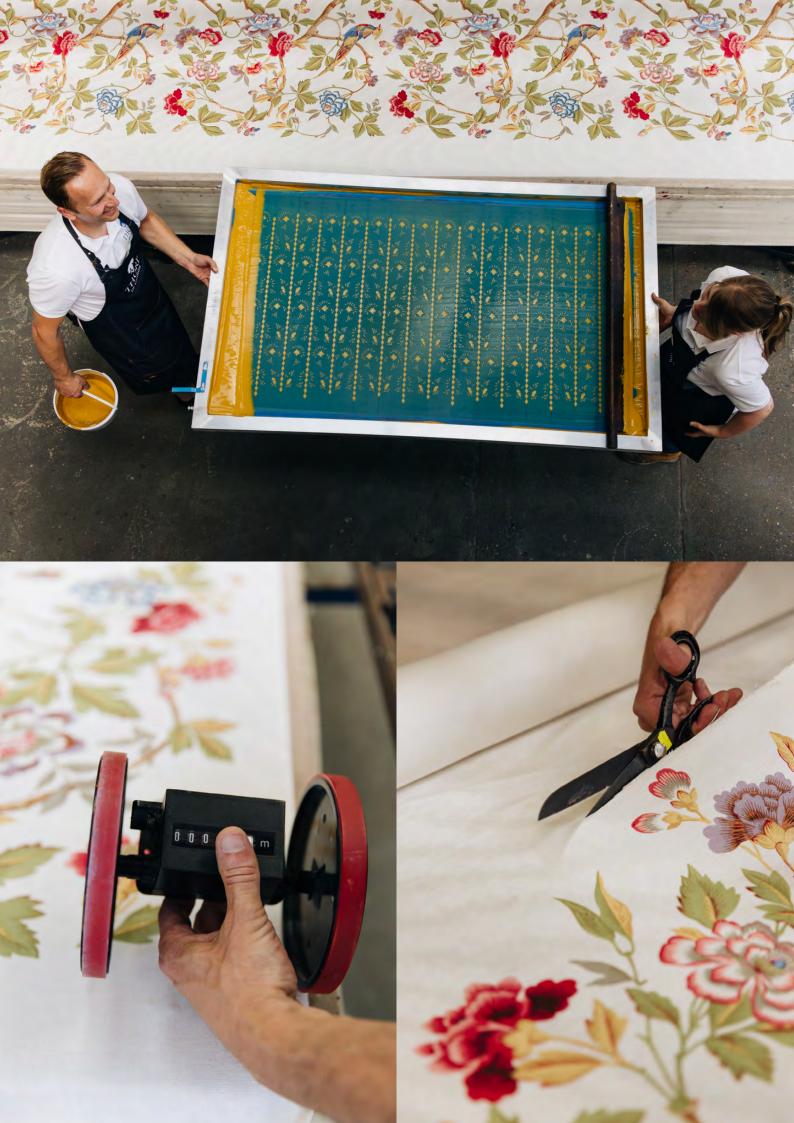
Every attention to detail reveals the passion of these young craftsmen, awakened by their admiration for the beauty and complexity of handcrafted printing. Driven by a deep desire to preserve and revitalize a traditional craft that might otherwise disappear.



A quest for authenticity

The artisans are on a quest for authenticity in a world where mass production predominates, seeking to establish a more personal and meaningful connection with the fabrics and wallpapers of your interiors.







Behind each creation, the ground material

The selection of ground materials kickstarts the creative journey. From cottons to linens, from hemp to jute, along with moiré fabrics and non-woven papers, each provides a unique textural impact that can dramatically alter the final appearance of the prints.

This careful selection, the knowledge of their properties, and the skill to craft them into a distinctive work of art is what makes the Thorp of London collection so special.

Thorp of London presents a diverse collection of 31 unique grounds, each with its own texture and feel. Like a celebration of diversity, every fabric has its own tale, expressed through its texture and weave. From the sleekness of silk to the rugged charm of linen or jute evoking nature's elegant rusticity, each material stands out with a distinct character.



Behind each creation, the colour

Viktor, the color artisan, is on a mission that demands precision, sensitivity, and unwavering dedication. Much like a master musician, he skillfully wields pigments and shades to craft colors. His work frequently resides on the delicate threshold of human perception, where even the tiniest adjustments can profoundly influence mood or evoke entirely different emotions.

A color chart of over 460 shades has been created through a demanding process, where each new shade is the result of repeated experimentation, subtle adjustments, and rigorous quality control..







a unique color library

The Thorp of London color chart serves as a collection of beautiful shades that you can utilize to tailor your design according to your preferences. Each color on the chart represents a chance for you to express your creativity, encouraging you to delve into limitless creative options and ideas.



THE COLLECTION

The Thorp of London studio has edited patterns, colours and grounds to create a first collection of 360 designs divided by style in a resolutely English decorative spirit: simple or exuberant, sensitive or audacious, classic or eccentric.

FLOWERS & VEGETAL PATTERNS

Sprawling FLORALS printed in warm and enveloping mid-tones.











T0277003 - Avenue Thorp

T0318002 - Miriam Border

T0319001 - Park Walk



IKATS



A unique and rich harmony of chevron patterns, wavy stripes and diamond shapes.

T0005001 - Chevron Diamond



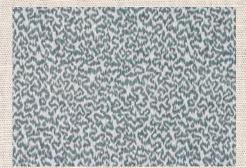
T0045002 - Majorca



T0084001 - Palma Small Thorp



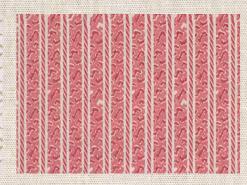
T0114002 - Twin Peaks



T0115004 - Vermicelli



T0236003 - Apache Trellis



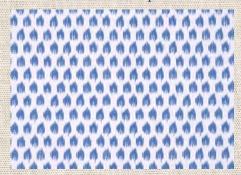
T0278002 - Ikat Thorp



T0484001 - Malaga



T0487001 - Bupa



T0493002 - Sagitarius



T0691002 - Flame Large Thorp

ANIMAL PATTERNS

Stylized representations of fauna that create a powerful and instinctive visual impact.



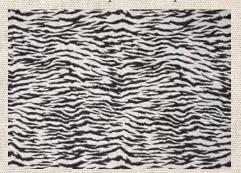
T0082001 - Leopard Thorp



T0489001 - Grevy Stripe



T0670003 - Giraffe



T0326001 - Zebra





PHOTO & STYLING CREDITS

p4,6-7,p14-15, p20-21, p28-29, p38-39, p42-61, p68 Landscape and Craft photos by Eva Nemeth
p8-13, p16-19, p22-27, p30-37, p40-41 Decor photos by Jon Day, Styled by Kate French
p61 Photo by Dorothée Demey
p69 Photo by Constance E.T. De Tourniel

STYLING CREDITS

p10-11 Bedside table - Vintage mid. 20th-Century French bedside tables, Brownrigg, White lamp: Avebury table lamp, Vaughan Designs, Frames: Collection of Nine First EditionIllustrations, Lorfords. p18 Rug: Kilim, Vaughan Designs. p22 Art: Late 18th C. French Portrait of a Lady, Maison Artefact, White lights: Hartford table lamp, Vaughan Designs. p23 Plate: Vintage 18th century handpainted plate, Lorfords. p24-25 Rug: Tabriz carpet, Robert Stephenson, White Vase: Vintage 19th Centuryconfit pot Maison Artefact, Pendant light: Granchester Pendant, JimLawrence Lamp shades, made by Light Stylist, Table-20th century stripped and limed oak Gateleg dining table, Lorfords, Chairs: Cadogan chair, Dining Chair Company, Trim: Panama braid 32123-9601, Houles. p26 Table: 20th century stripped and limed oak Gatelegdining table, Lorfords. p27 Pendant Light: Granchester pendant, Jim Lawrence, Lampshades, made by Light Stylist. p30, p32 Wooden boards: Vintage boards, Nimmo & Spooner. p34, p35 Rug: Jaggar II, Indian Carpet, Robert Stephenson, Chair: Onslow chair, David Seyfried, Blue vintage books, Maison Artefact, p37 Table: Vintage Wine table, Nimmo & Spooner. p40 Green rug: Turkish flatweave rug, Robert Stephenson. Blue rug: Kilim, Vaughan Designs, White lamp: Hartford lamp, Vaughan

Photogravure Filimage Philippe Vanacker www.filimage.fr

Printed on the 21st of December 2023 on the printing press of CHIRAT, France

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