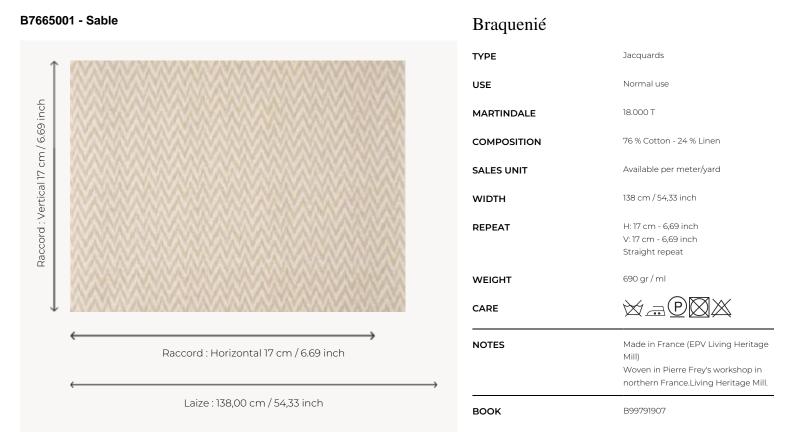


B7665001 BRIONNE

Subtle evocation of 18th century flame-stitch fabrics, often used to make the "bonnes grâces" of canopy beds. This textured and matte herringbone is particularly well suited for seating. It is woven in Pierre Frey's workshops in northern France.



4 Colors

