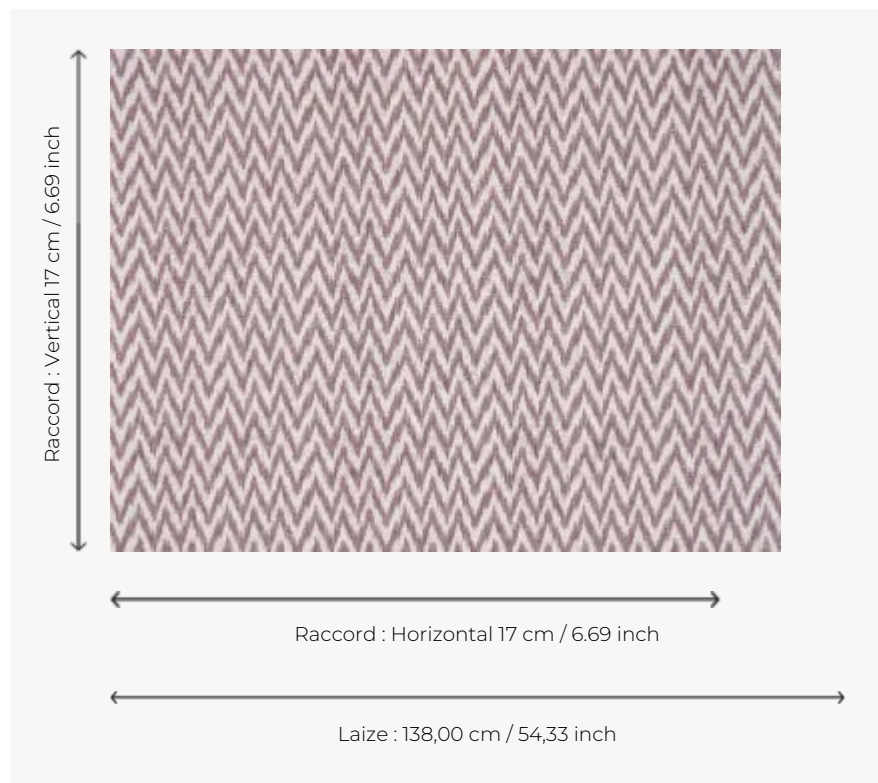


## B7665003 BRIONNE

Subtle evocation of 18th century flame-stitch fabrics, often used to make the "bonnes grâces" of canopy beds. This textured and matte herringbone is particularly well suited for seating. It is woven in Pierre Frey's workshops in northern France.

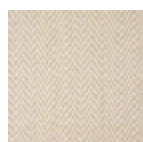
### B7665003 - Amethyste



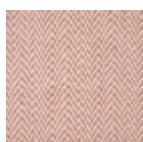
### Braquenié

<b>TYPE</b>	Jacquards
<b>USE</b>	Normal use
<b>MARTINDALE</b>	18.000 T
<b>COMPOSITION</b>	76 % Cotton - 24 % Linen
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	138 cm / 54,33 inch
<b>REPEAT</b>	H: 17 cm - 6,69 inch V: 17 cm - 6,69 inch Straight repeat
<b>WEIGHT</b>	690 gr / ml
<b>CARE</b>	
<b>NOTES</b>	<p>Made in France (EPV Living Heritage Mill)</p> <p>Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.</p>
<b>BOOK</b>	B99791907

## 4 Colors



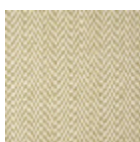
B7665001  
Sable



B7665002  
Corail



B7665003  
Amethyste



B7665004  
Prairie