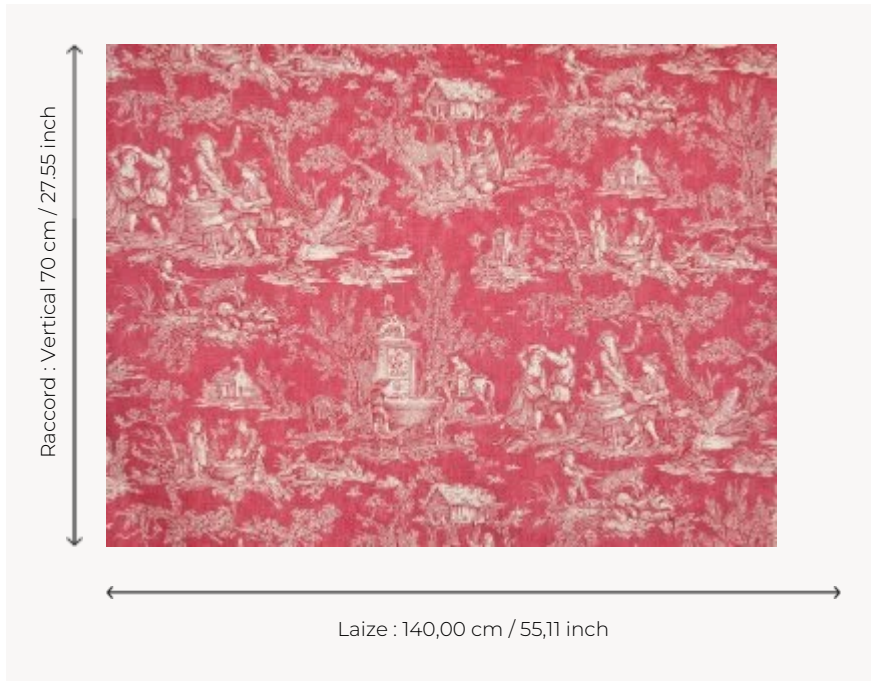


## F2430001 SATIN COUTANCES NEGATIF

Monochrome pattern on a coloured background reproducing L'Abreuvoir, a canvas printed at the Manufacture Royale Oberkampf, circa 1792. Drawn by Jean-Baptiste Huet, it depicts the countryside as an ideal living environment. The original document is kept in Pierre Frey's heritage archives.

### F2430001 - Rouge



### Pierre Frey

|                    |                          |
|--------------------|--------------------------|
| <b>TYPE</b>        | Prints                   |
| <b>COMPOSITION</b> | 100 % Cotton             |
| <b>SALES UNIT</b>  | Available per meter/yard |
| <b>WIDTH</b>       | 140 cm / 55,11 inch      |
| <b>REPEAT</b>      | V: 70 cm - 27,55 inch    |
| <b>WEIGHT</b>      | 330 gr / ml              |
| <b>CARE</b>        |                          |

## 3 Colors



F2430001  
Rouge



F2430002  
Vert



F2430003  
Noir