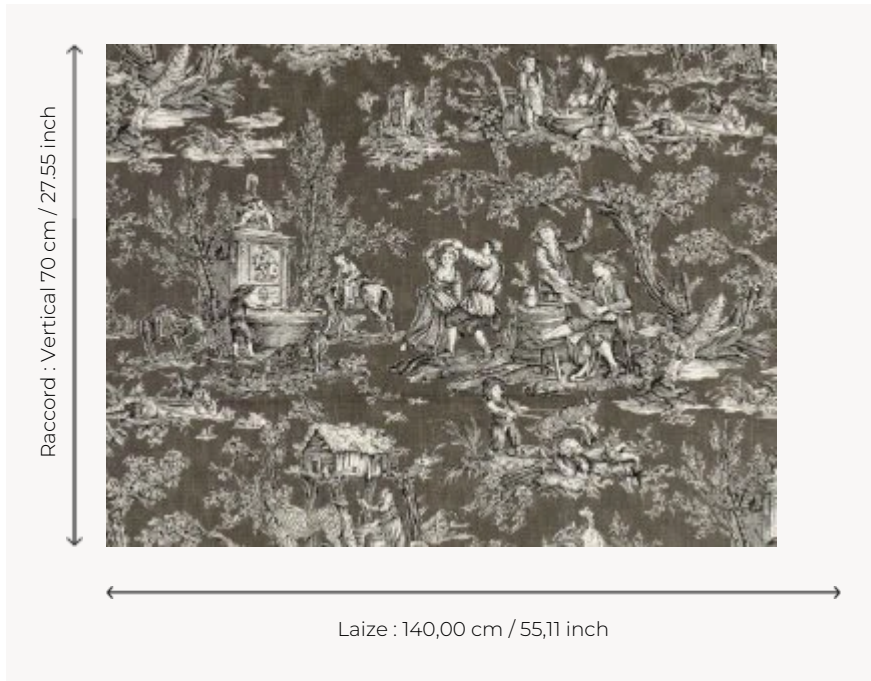


## F2430003 SATIN COUTANCES NEGATIF

Monochrome pattern on a coloured background reproducing L'Abreuvoir, a canvas printed at the Manufacture Royale Oberkampf, circa 1792. Drawn by Jean-Baptiste Huet, it depicts the countryside as an ideal living environment. The original document is kept in Pierre Frey's heritage archives.

### F2430003 - Noir



### Pierre Frey

<b>TYPE</b>	Prints
<b>COMPOSITION</b>	100 % Cotton
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	140 cm / 55,11 inch
<b>REPEAT</b>	V: 70 cm - 27,55 inch
<b>WEIGHT</b>	330 gr / ml
<b>CARE</b>	

## 3 Colors



F2430001  
Rouge



F2430002  
Vert



F2430003  
Noir