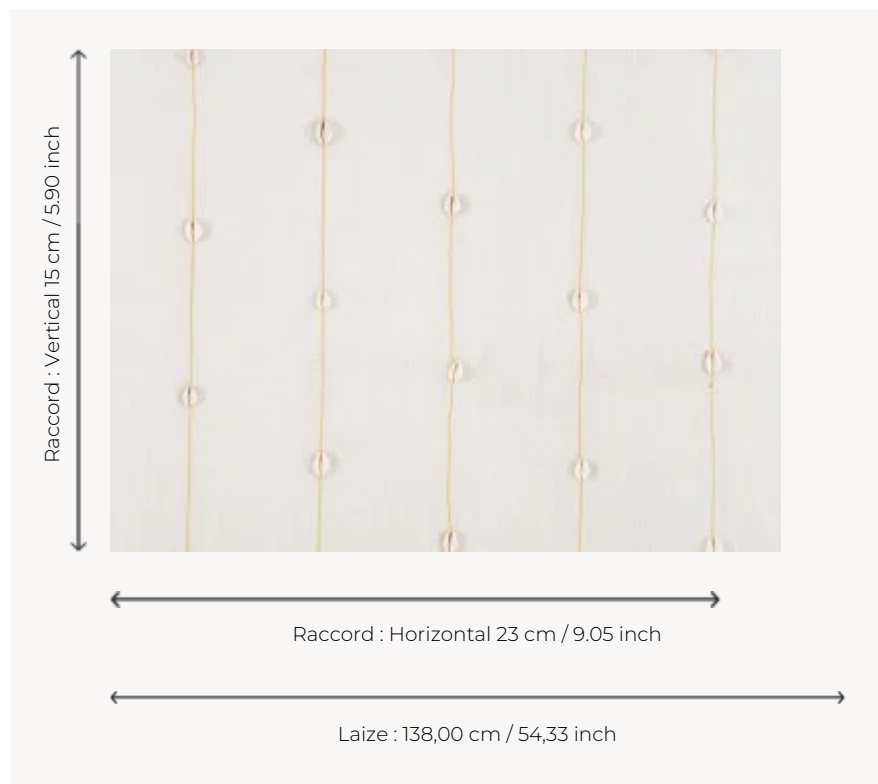



## F3022001 SANDY

For the first time, we have designed a motif of shells embroidered on a linen plain weave to evoke the necklaces made and worn by Aboriginal people. The necklace denotes the status of the wearer and can also play a protective role. In Australia, accounts of this type of necklace go back 5,000 years. Pearls, shells and bone are the raw materials used for these objects.

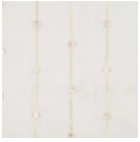
### F3022001 - Blanc/jaune



### Pierre Frey

<b>TYPE</b>	Embroideries
<b>COMPOSITION</b>	63 % Linen - 35 % Shell - 2 % Viscose
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	138 cm / 54,33 inch
<b>REPEAT</b>	H: 23 cm - 9,05 inch V: 15 cm - 5,90 inch
<b>WEIGHT</b>	462 gr / ml
<b>CARE</b>	
<b>INFORMATION</b>	Natural shells

# 1 Colors



F3022001  
Blanc/jaune