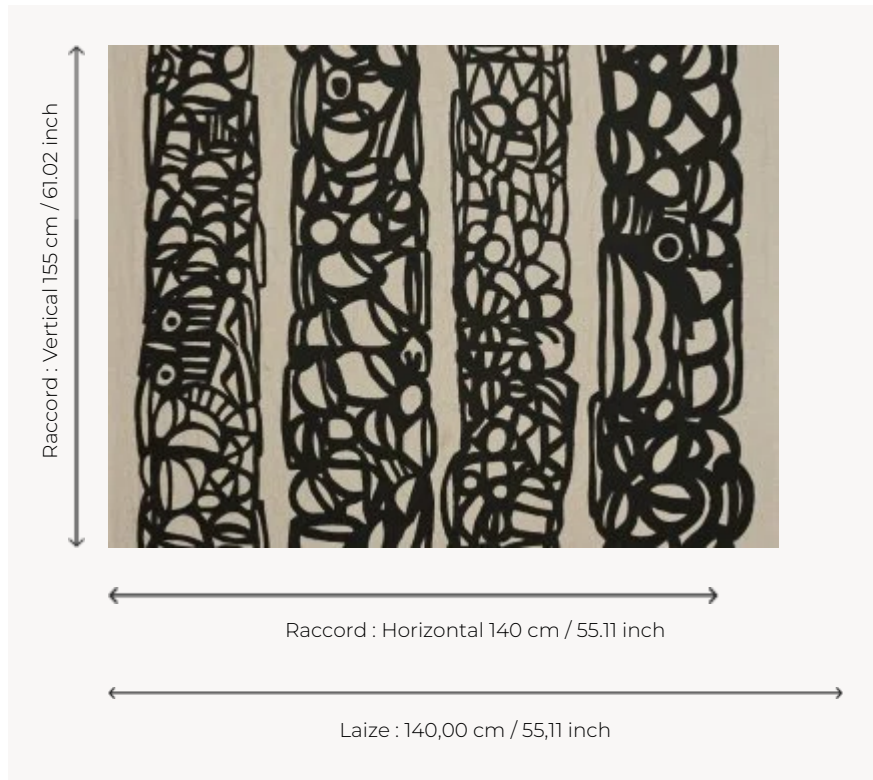


## F3374001 TOTEM

Totem is a sort of manifesto where the pictorial language of Christian Astuguevieille takes on full meaning. The artist developed what he calls an “imaginary writing” and has continued to make it evolve. He mixes figurative elements representing symbols of civilization—objects, amphorae, shields—with a more abstract graphic style. He extends this writing on rolls of tracing paper in a vertical composition using India ink and a thick brush. The design is embroidered to add volume and is composed of four different bands.

### F3374001 - Noir



### Pierre Frey

<b>TYPE</b>	Embroideries
<b>ARTIST</b>	Christian Astuguevieille
<b>COMPOSITION</b>	60 % Linen - 40 % Acrylic
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	140 cm / 55,11 inch
<b>REPEAT</b>	H: 140 cm - 55,11 inch V: 155 cm - 61,02 inch Straight repeat
<b>WEIGHT</b>	548 gr / ml
<b>CARE</b>	
<b>NOTES</b>	Handcrafted embroidery
<b>INFORMATION</b>	Undyed linen cloth

## 2 Colors



F3374001

Noir



F3374002

Blanc