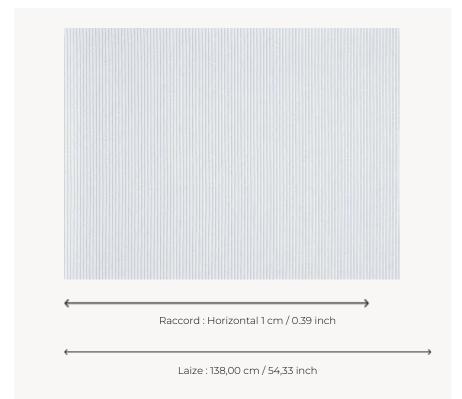


## F3375001 CORDE

Starting in 1987, Christian Astuguevieille began to design sculptures and furniture in rope. Matter meets meaning when he rolls a rope and sculpts a chair from it; it's also a story of colors, volume and dreams when he paints and coats this creation. He is still fascinated by this process and continues to develop it. The CORDE fabric illustrates this work and the artist's research, with the development of a weave with a surprising volume that closely resembles the original works and the rope that the artist particularly favors.

## F3375001 - Crème



## Pierre Frey

PERFORMANCE

**TYPE** Jacquards

ARTIST Christian Astuguevieille

**USE** Normal use

MARTINDALE > 40.000 T

**COMPOSITION** 78 % Cotton - 22 % Linen

**SALES UNIT** Available per meter/yard

**WIDTH** 138 cm / 54,33 inch

**REPEAT** H: 1 cm - 0,39 inch

Free match

High Rub Test

**WEIGHT** 745 gr / ml

CARE  $\bigotimes$   $\bigcirc$   $\bigcirc$   $\bigcirc$ 

CERTIFICATIONS NFPA 260-Class 1

NOTES Woven in Pierre Frey's workshop in

northern France.Living Heritage Mill.

INFORMATION
Stripes parallel to selvedges
Reinforced stitching recommended
to avoid fraying at seams

## 1 Colors



F3375001 Crème