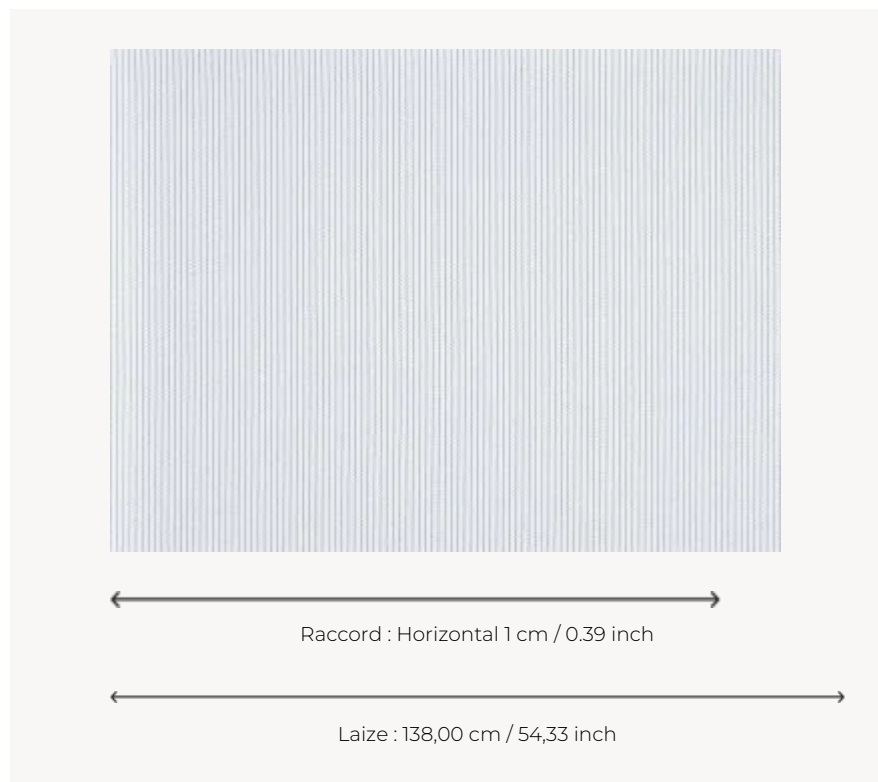



# F3375001 CORDE

Starting in 1987, Christian Astugueville began to design sculptures and furniture in rope. Matter meets meaning when he rolls a rope and sculpts a chair from it; it's also a story of colors, volume and dreams when he paints and coats this creation. He is still fascinated by this process and continues to develop it. The CORDE fabric illustrates this work and the artist's research, with the development of a weave with a surprising volume that closely resembles the original works and the rope that the artist particularly favors.

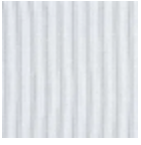
## F3375001 - Crème



## Pierre Frey

<b>PERFORMANCE</b>	High Rub Test
<b>TYPE</b>	Jacquards
<b>ARTIST</b>	Christian Astugueville
<b>USE</b>	Normal use
<b>MARTINDALE</b>	> 40.000 T
<b>COMPOSITION</b>	78 % Cotton - 22 % Linen
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	138 cm / 54,33 inch
<b>REPEAT</b>	H: 1 cm - 0,39 inch Free match
<b>WEIGHT</b>	745 gr / ml
<b>CARE</b>	
<b>CERTIFICATIONS</b>	NFPA 260-Class 1
<b>NOTES</b>	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.
<b>INFORMATION</b>	Stripes parallel to selvages Reinforced stitching recommended to avoid fraying at seams

# 1 Colors



F3375001  
Crème