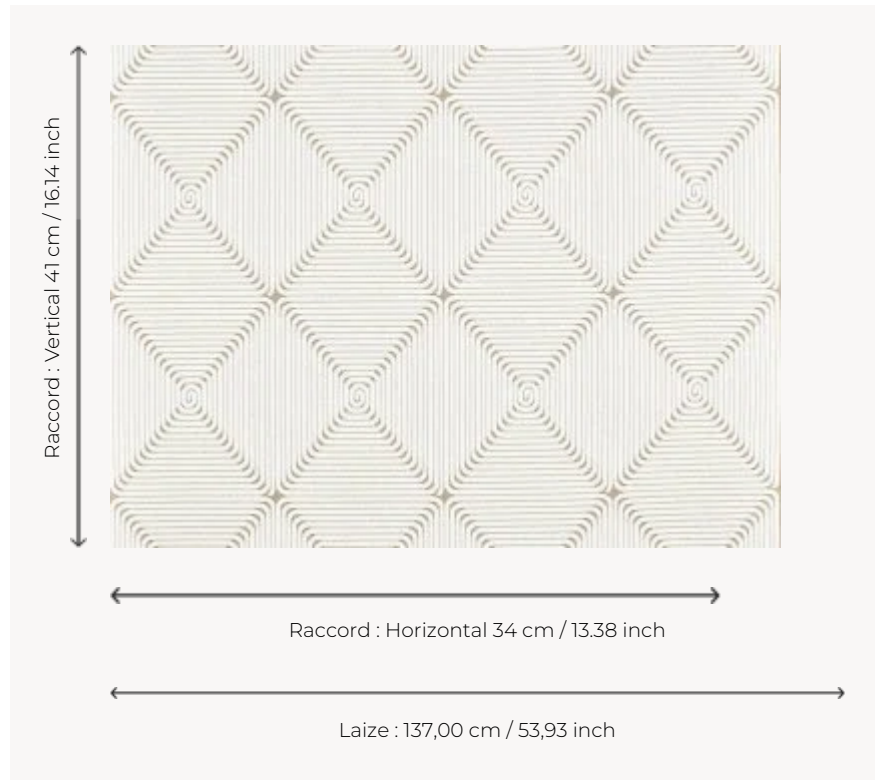


F3376001 CORDAGE

Starting in 1987, Christian Astuguevieille began to design sculpture and furniture in rope. Matter meets meaning when he rolls a rope and sculpts a chair from it; it's also a story of colors, volume and dreams when he paints and coats this creation. He is still fascinated by this process and continues to develop it. The CORDAGE fabric illustrates this work and the artist's research with the development of a weave with a surprising volume that closely resembles the original works and the rope that the artist particularly favors. Here, rope seems to wind around the fabric, forming four interlaced loops.

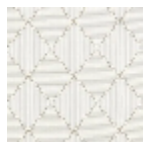
F3376001 - Crème



Pierre Frey

PERFORMANCE	High Rub Test
TYPE	Jacquards
ARTIST	Christian Astuguevieille
USE	Normal use
MARTINDALE	> 40.000 T
COMPOSITION	80 % Cotton - 20 % Linen
SALES UNIT	Available per meter/yard
WIDTH	137 cm / 53,93 inch
REPEAT	H: 34 cm - 13,38 inch V: 41 cm - 16,14 inch Straight repeat
WEIGHT	757 gr / ml
CARE	
CERTIFICATIONS	NFPA 260-Class 1
NOTES	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.
INFORMATION	Reinforced stitching recommended to avoid fraying at seams

1 Colors



F3376001
Crème