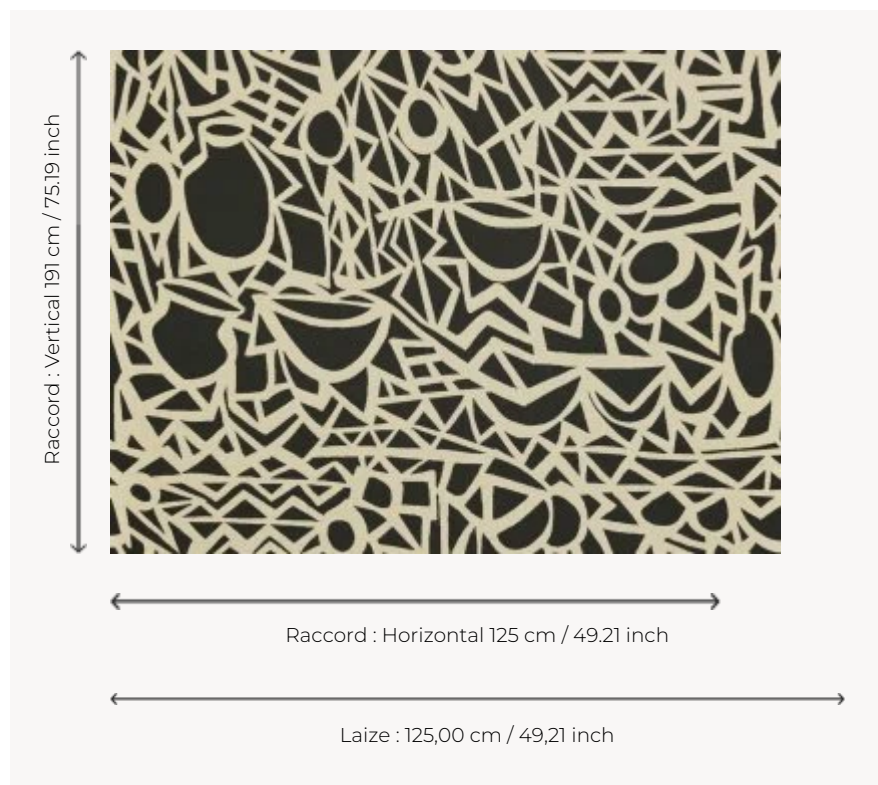


F3377001 MOUCHARABIEH

Here again, we find Christian Astuguevieille's 'imaginary writing', as he likes to call it. The MOUCHARABIEH design comes from the artist's notebook and was drawn with a ballpoint pen, colored with colored pencils, recomposed and enlarged into a jacquard. We find the artist's favorite figurative elements — amphorae, objects, shields — combined with a more abstract and graphic motif. Since the fabric is double-faced, the artist's design appears in positive and negative.

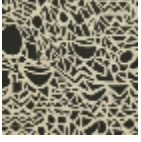
F3377001 - Noir/lin



Pierre Frey

TYPE	Jacquards
ARTIST	Christian Astuguevieille
USE	Moderate use
MARTINDALE	10.000 T
COMPOSITION	55 % Cotton - 43 % Viscose - 2 % Polyamide
SALES UNIT	Available per meter/yard
WIDTH	125 cm / 49,21 inch
REPEAT	H: 125 cm - 49,21 inch V: 191 cm - 75,19 inch Straight repeat
WEIGHT	750 gr / ml
CARE	
CERTIFICATIONS	EN1021-1-2 in conjunction with suitable combustion modified foam
NOTES	Reversible Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.
INFORMATION	Bouclé 100% cotton Reinforced stitching recommended to avoid fraying at seams

1 Colors



F3377001
Noir/lin