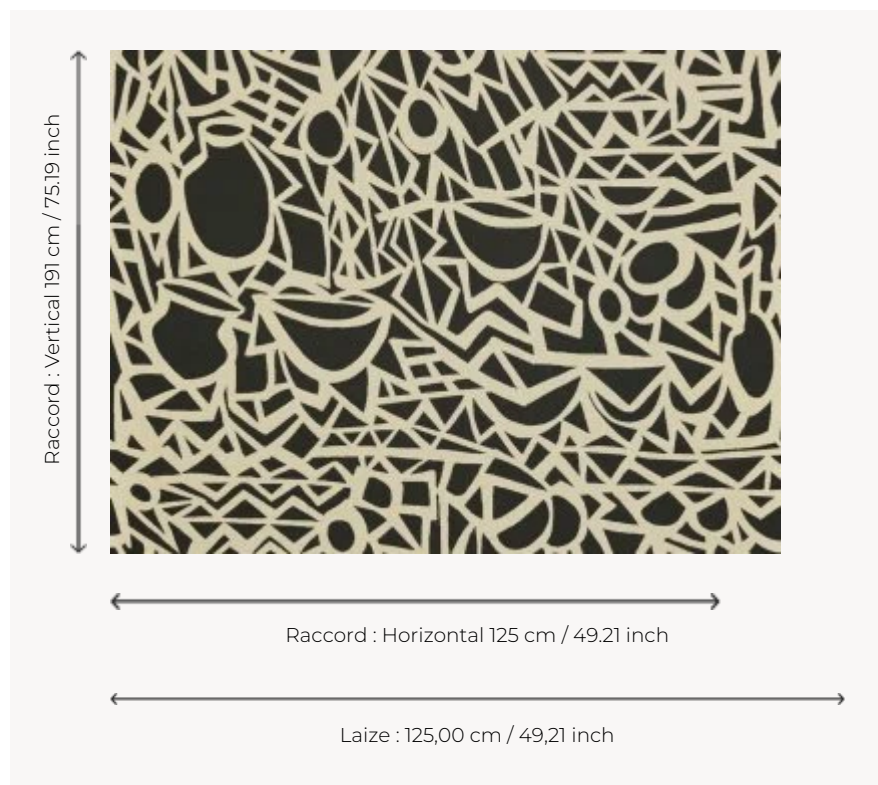


## F3377001 MOUCHARABIEH

Here again, we find Christian Astuguevieille's 'imaginary writing', as he likes to call it. The MOUCHARABIEH design comes from the artist's notebook and was drawn with a ballpoint pen, colored with colored pencils, recomposed and enlarged into a jacquard. We find the artist's favorite figurative elements — amphorae, objects, shields — combined with a more abstract and graphic motif. Since the fabric is double-faced, the artist's design appears in positive and negative.

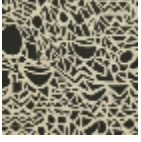
### F3377001 - Noir/lin



### Pierre Frey

<b>TYPE</b>	Jacquards
<b>ARTIST</b>	Christian Astuguevieille
<b>USE</b>	Moderate use
<b>MARTINDALE</b>	10.000 T
<b>COMPOSITION</b>	55 % Cotton - 43 % Viscose - 2 % Polyamide
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	125 cm / 49,21 inch
<b>REPEAT</b>	H: 125 cm - 49,21 inch V: 191 cm - 75,19 inch Straight repeat
<b>WEIGHT</b>	750 gr / ml
<b>CARE</b>	
<b>CERTIFICATIONS</b>	EN1021-1-2 in conjunction with suitable combustion modified foam
<b>NOTES</b>	Reversible Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.
<b>INFORMATION</b>	Bouclé 100% cotton Reinforced stitching recommended to avoid fraying at seams

# 1 Colors



F3377001  
Noir/lin