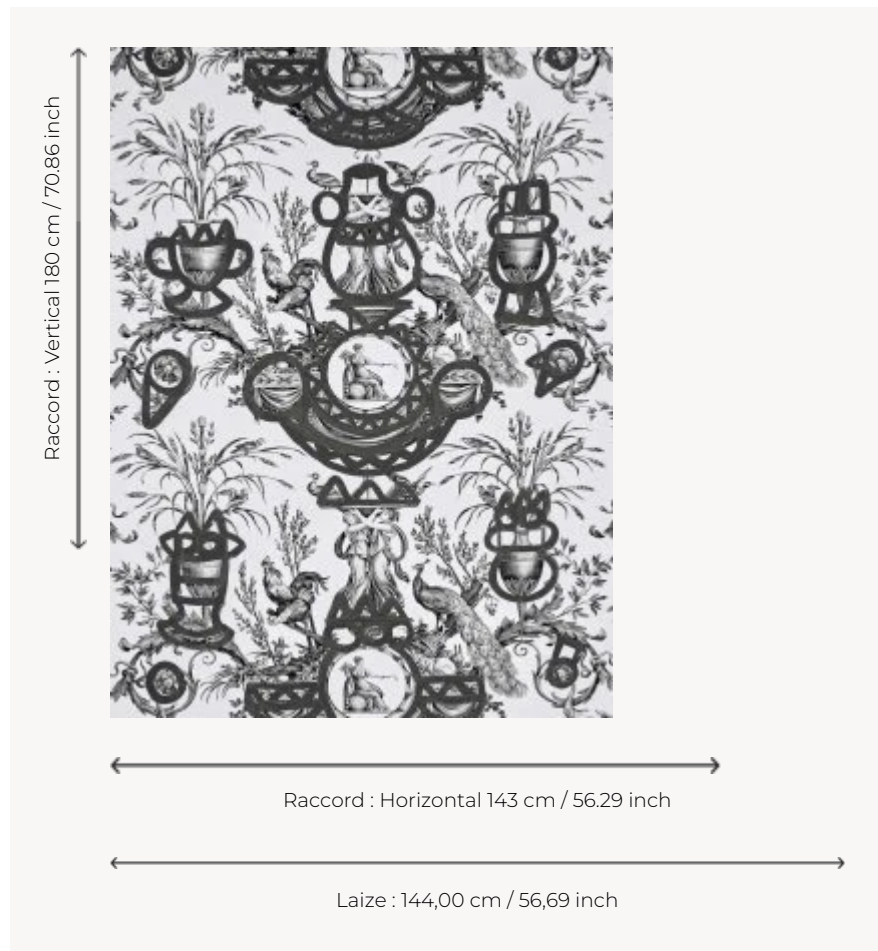


## F3379001 FONTAINE ET ANIMAUX BARBOUILLAGE

Christian Astuguevieille has based his design on the creation of a fabric called 'Fontaines et animaux' (Fountains and Animals) that was designed by Jean-Baptiste Huet and printed using the copperplate technique circa 1803, at the Oberkampf manufactory in Jouy-en-Josas. Using the Neoclassical motif of this print, the artist has highlighted certain elements with a brush and India ink and created contemporary abstract shapes. By looking in a new way at a classical design from the 18th century, the artist has brought it to life again. Printed on cotton canvas in France.

### F3379001 - Noir



### Pierre Frey

<b>TYPE</b>	Prints
<b>ARTIST</b>	Christian Astuguevieille
<b>USE</b>	Curtain
<b>COMPOSITION</b>	100 % Cotton
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	144 cm / 56,69 inch
<b>REPEAT</b>	H: 143 cm - 56,29 inch V: 180 cm - 70,86 inch Half drop repeat
<b>WEIGHT</b>	252 gr / ml
<b>CARE</b>	
<b>NOTES</b>	Made in France (EPV Living Heritage Mill)

# 1 Colors



F3379001

Noir