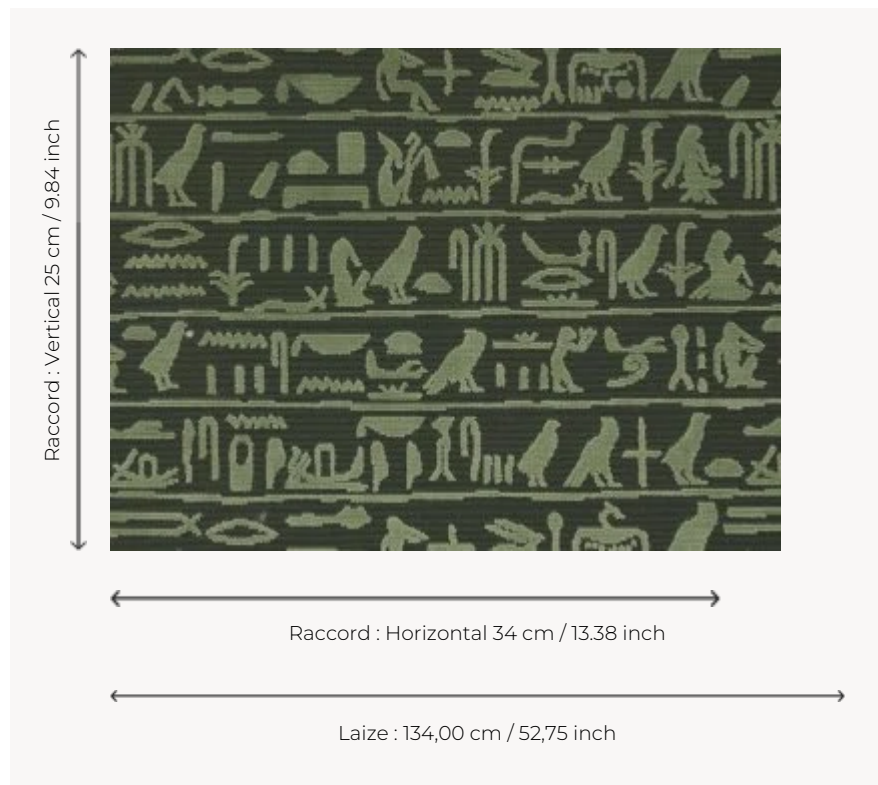


## F3662002 THEBES

In carved cotton velvet, this free interpretation of hieroglyphs, a fragment of a stele, illustrates both the finesse and sophistication of a very aesthetic writing.

### F3662002 - Canard



### Pierre Frey

<b>PERFORMANCE</b>	High Rub Test
<b>TYPE</b>	Epinglé velvets
<b>COLLABORATION</b>	Musée du Louvre
<b>USE</b>	Intensive use
<b>MARTINDALE</b>	>100.000 T
<b>COMPOSITION</b>	83 % Cotton - 17 % Polyester
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	134 cm / 52,75 inch
<b>REPEAT</b>	H: 34 cm - 13,38 inch V: 25 cm - 9,84 inch Straight repeat
<b>WEIGHT</b>	763 gr / ml
<b>CARE</b>	
<b>CERTIFICATIONS</b>	NFPA 260-Class 1
<b>INFORMATION</b>	Patina with use pile 100% cotton
<b>BOOK</b>	F9979212013

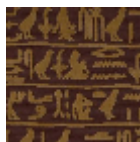
### 3 Colors



F3662001  
Naturel



F3662002  
Canard



F3662003  
Terre