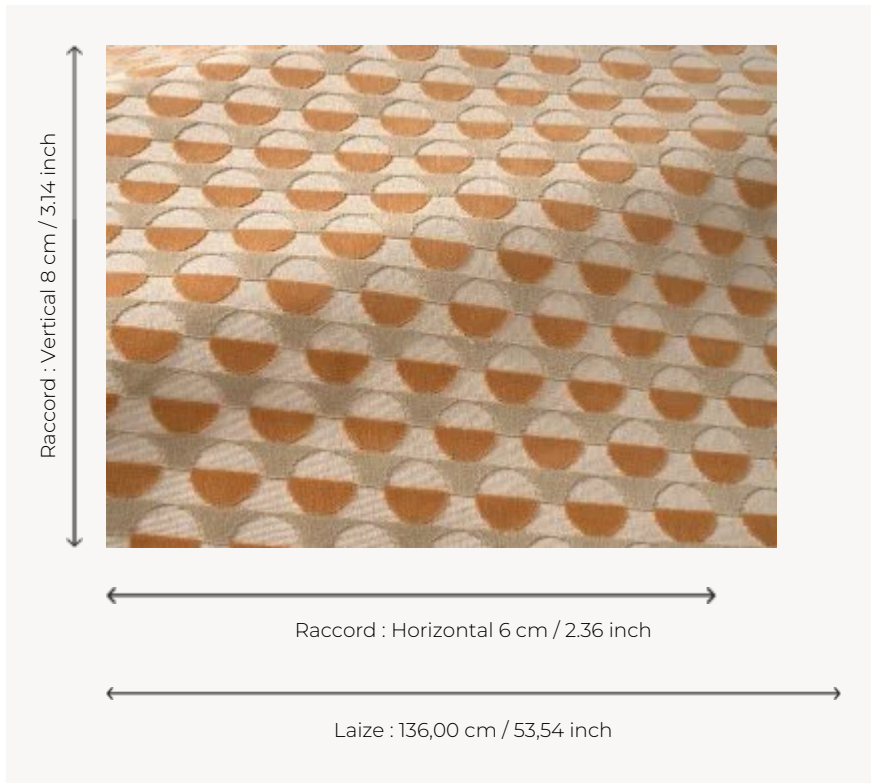



# F3705001 MONTREAL

Reinterpreted in elegant cotton velvet, this timeless and modernist design by textile designer Elise Djo-Bourgeois dates from 1927. It oscillates between horizontal stripes and two-tone polka dots. Its mattness, the density of its pile and its traditional weaving on a jacquard loom with perforated cards make it a sober, singular and luxurious fabric.

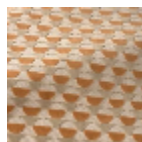
## F3705001 - Dune



## Pierre Frey

|                    |   |
|--------------------|---|
| <b>PERFORMANCE</b> | High Rub Test   |
| <b>TYPE</b>        | Epinglé velvets   |
| <b>ARTIST</b>      | Élise Djo-Bourgeois   |
| <b>USE</b>         | Intensive use   |
| <b>MARTINDALE</b>  | >100.000 T  |
| <b>COMPOSITION</b> | 86 % Cotton - 14 % Polyester  |
| <b>SALES UNIT</b>  | Available per meter/yard  |
| <b>WIDTH</b>       | 136 cm / 53,54 inch   |
| <b>REPEAT</b>      | H: 6 cm - 2,36 inch<br>V: 8 cm - 3,14 inch<br>Straight repeat                         |
| <b>WEIGHT</b>      | 965 gr / ml   |
| <b>CARE</b>        |  |
| <b>INFORMATION</b> | pile 100% cotton  |
| <b>BOOK</b>        | F9979212023   |

## 3 Colors



F3705001  
Dune



F3705002  
Atoll



F3705003  
Savane