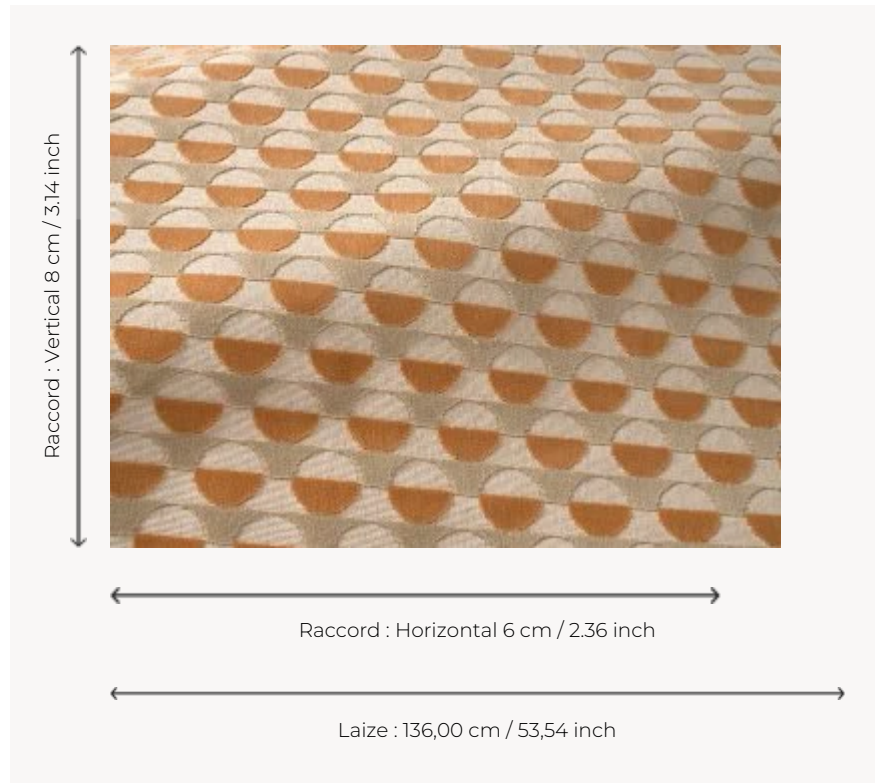


## F3705001 MONTREAL

Reinterpreted in elegant cotton velvet, this timeless and modernist design by textile designer Elise Djo-Bourgeois dates from 1927. It oscillates between horizontal stripes and two-tone polka dots. Its mattness, the density of its pile and its traditional weaving on a jacquard loom with perforated cards make it a sober, singular and luxurious fabric.

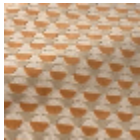
### F3705001 - Dune



### Pierre Frey

<b>PERFORMANCE</b>	High Rub Test
<b>TYPE</b>	Epinglé velvets
<b>ARTIST</b>	Élise Djo-Bourgeois
<b>USE</b>	Intensive use
<b>MARTINDALE</b>	>100.000 T
<b>COMPOSITION</b>	86 % Cotton - 14 % Polyester
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	136 cm / 53,54 inch
<b>REPEAT</b>	H: 6 cm - 2,36 inch V: 8 cm - 3,14 inch Straight repeat
<b>WEIGHT</b>	965 gr / ml
<b>CARE</b>	
<b>INFORMATION</b>	pile 100% cotton
<b>BOOK</b>	F9979212023

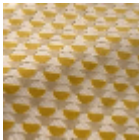
3 Colors



F3705001  
Dune



F3705002  
Atoll



F3705003  
Savane