

## F3707002 MARSEILLE

This modernist design, imagined circa 1930 by the textile designer Elise Djo-Bourgeois, is composed in the style of a large tile playing with perspective. It is adjusted in jacquard, woven with elegant chenille wefts in the Pierre Frey workshops in northern France.

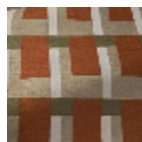
### F3707002 - Basque



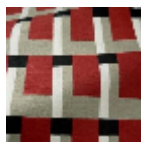
### Pierre Frey

<b>TYPE</b>	Jacquards
<b>ARTIST</b>	Élise Djo-Bourgeois
<b>MARTINDALE</b>	18.000 T
<b>COMPOSITION</b>	76 % Viscose - 22 % Cotton - 2 % Polyamide
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	128 cm / 50,39 inch
<b>REPEAT</b>	H: 11 cm - 4,33 inch V: 17 cm - 6,69 inch Straight repeat
<b>WEIGHT</b>	1026 gr / ml
<b>CARE</b>	
<b>NOTES</b>	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.
<b>INFORMATION</b>	Reinforced stitching recommended to avoid fraying at seams Pocket weave
<b>BOOK</b>	F9979212023

## 3 Colors



F3707001  
Flandres



F3707002  
Basque



F3707003  
Atlantique