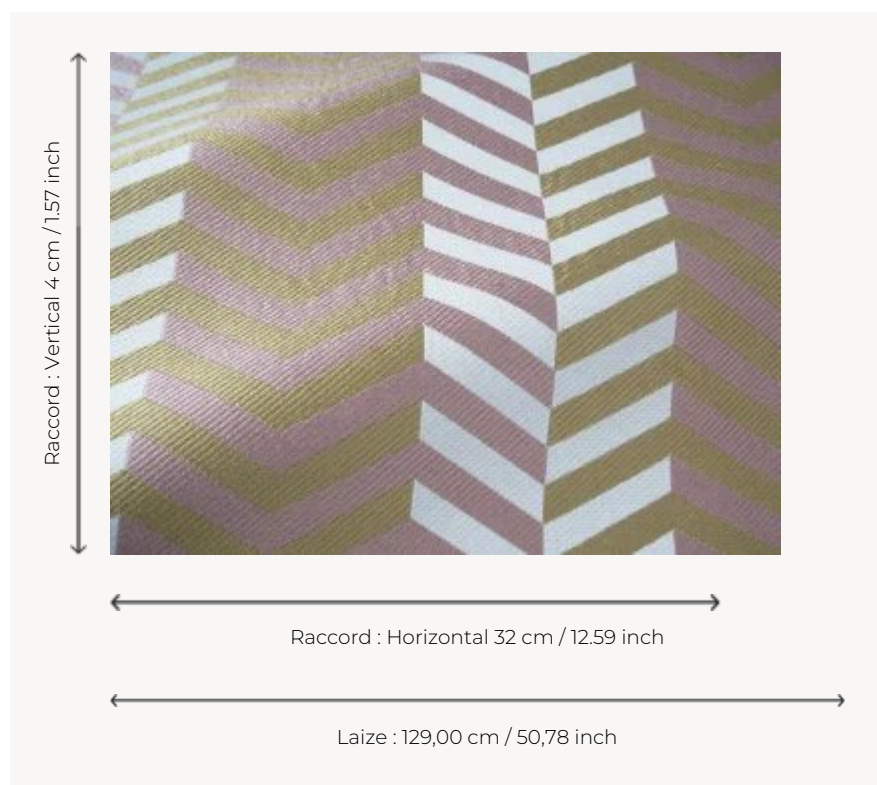


F3708001 MINNEAPOLIS

This large modernist herringbone by the textile designer Elise is shown for the first time in the exhibition L'art au foyer on the Djo-Bourgeois stand that Elise designed with her architect husband in 1928. It plays with colors and presents large vertical stripes. Reinterpreted in jacquard, it is woven with elegant pearlescent threads in the Pierre Frey workshops in northern France.

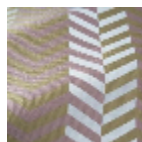
F3708001 - Austral



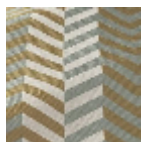
Pierre Frey

PERFORMANCE	High Rub Test
TYPE	Jacquards
ARTIST	Élise Djo-Bourgeois
USE	Normal use
MARTINDALE	45.000 T
COMPOSITION	98 % Viscose - 2 % Polyamide
SALES UNIT	Available per meter/yard
WIDTH	129 cm / 50,78 inch
REPEAT	H: 32 cm - 12,59 inch V: 4 cm - 1,57 inch Straight repeat
WEIGHT	864 gr / ml
CARE	
CERTIFICATIONS	NFPA 260-Class 1
NOTES	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.
INFORMATION	Reinforced stitching recommended to avoid fraying at seams
BOOK	F9979212023

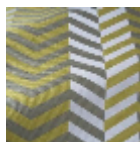
3 Colors



F3708001
Austral



F3708002
Boreal



F3708003
Amazonie