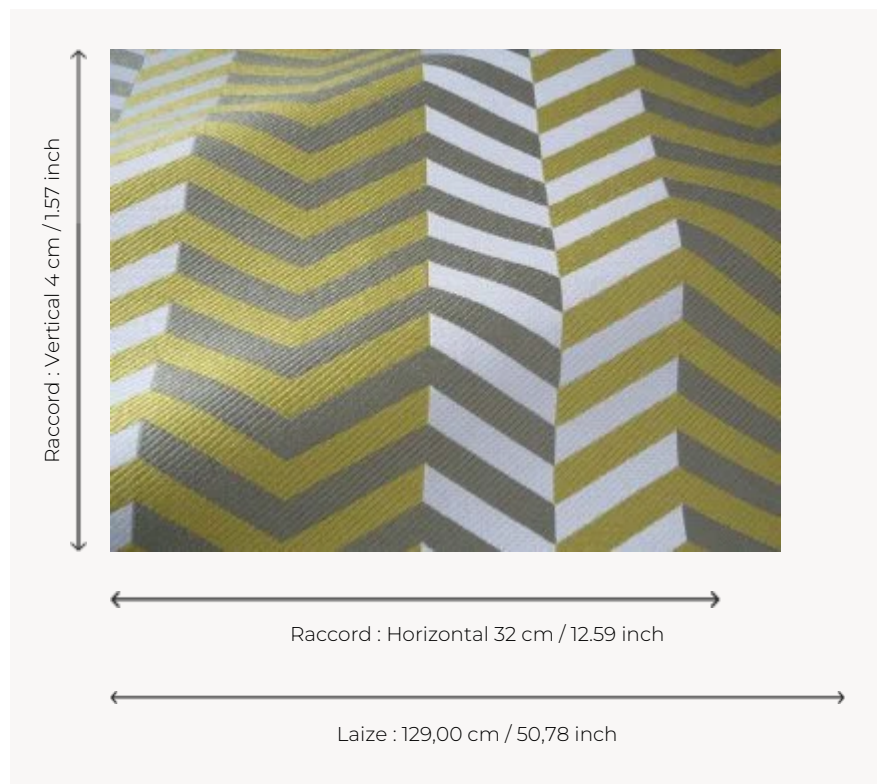


## F3708003 MINNEAPOLIS

This large modernist herringbone by the textile designer Elise is shown for the first time in the exhibition L'art au foyer on the Djo-Bourgeois stand that Elise designed with her architect husband in 1928. It plays with colors and presents large vertical stripes. Reinterpreted in jacquard, it is woven with elegant pearlescent threads in the Pierre Frey workshops in northern France.

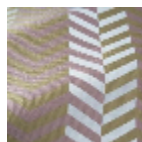
### F3708003 - Amazonie



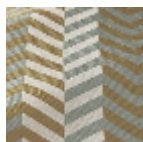
### Pierre Frey

|                       |   |
|-----------------------|---|
| <b>PERFORMANCE</b>    | High Rub Test   |
| <b>TYPE</b>           | Jacquards   |
| <b>ARTIST</b>         | Élise Djo-Bourgeois   |
| <b>USE</b>            | Normal use  |
| <b>MARTINDALE</b>     | 45.000 T  |
| <b>COMPOSITION</b>    | 98 % Viscose - 2 % Polyamide  |
| <b>SALES UNIT</b>     | Available per meter/yard  |
| <b>WIDTH</b>          | 129 cm / 50,78 inch   |
| <b>REPEAT</b>         | H: 32 cm - 12,59 inch<br>V: 4 cm - 1,57 inch<br>Straight repeat                       |
| <b>WEIGHT</b>         | 864 gr / ml   |
| <b>CARE</b>           |  |
| <b>CERTIFICATIONS</b> | NFPA 260-Class 1  |
| <b>NOTES</b>          | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.             |
| <b>INFORMATION</b>    | Reinforced stitching recommended to avoid fraying at seams                            |
| <b>BOOK</b>           | F9979212023   |

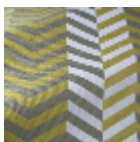
## 3 Colors



F3708001  
Austral



F3708002  
Boreal



F3708003  
Amazonie