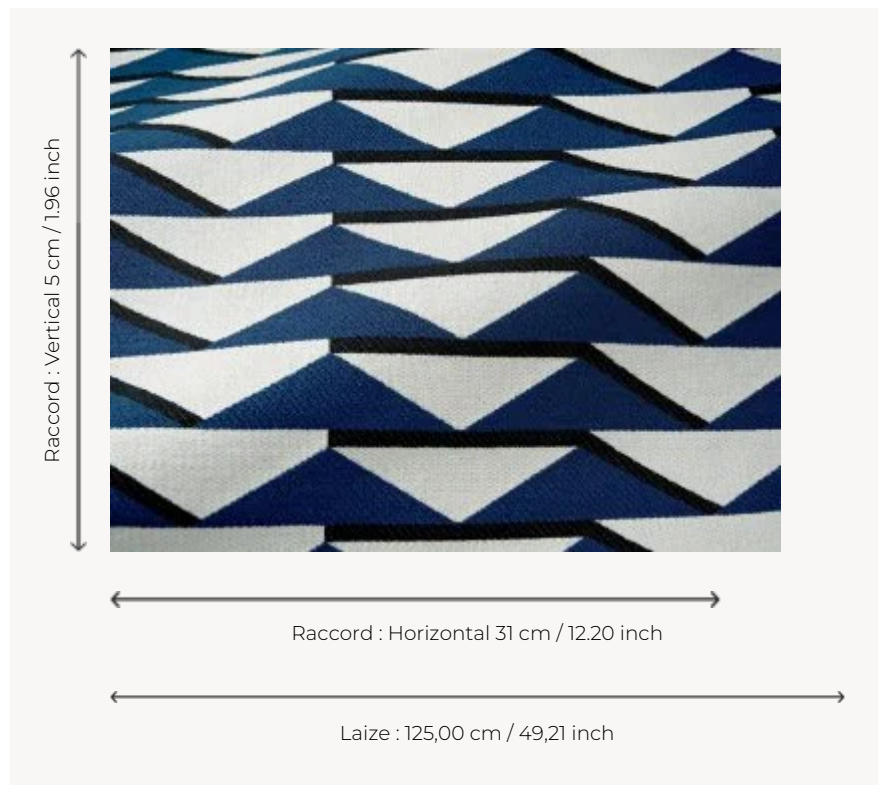


F3709004 MEXIQUE

Timeless, this geometric jacquard is a reinterpretation of a modernist design by textile designer Elise Djo-Bourgeois imagined in 1930 and presented the same year on the Djo-Bourgeois stand at the Salon des artistes décorateurs in Paris. The flat areas of color are marked with a fine curly weft, reinforcing by its texture the relief induced by this graphic composition. Woven in the Pierre Frey workshops in northern France.

F3709004 - Baltique



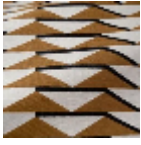
Pierre Frey

| | |
|-----------------------|---|
| TYPE | Jacquards |
| ARTIST | Élise Djo-Bourgeois |
| USE | Normal use |
| MARTINDALE | 25.000 T |
| COMPOSITION | 67 % Cotton - 31 % Viscose - 2 % Polyamide |
| SALES UNIT | Available per meter/yard |
| WIDTH | 125 cm / 49,21 inch |
| REPEAT | H: 31 cm - 12,20 inch V: 5 cm - 1,96 inch Straight repeat |
| WEIGHT | 845 gr / ml |
| CARE |  |
| CERTIFICATIONS | EN1021-1-2 in conjunction with suitable combustion modified foam |
| NOTES | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill. |
| INFORMATION | Reinforced stitching recommended to avoid fraying at seams |
| BOOK | F9979212023 |

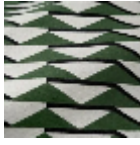
4 Colors



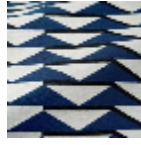
F3709001
Neva



F3709002
Sahara



F3709003
Landes



F3709004
Baltique