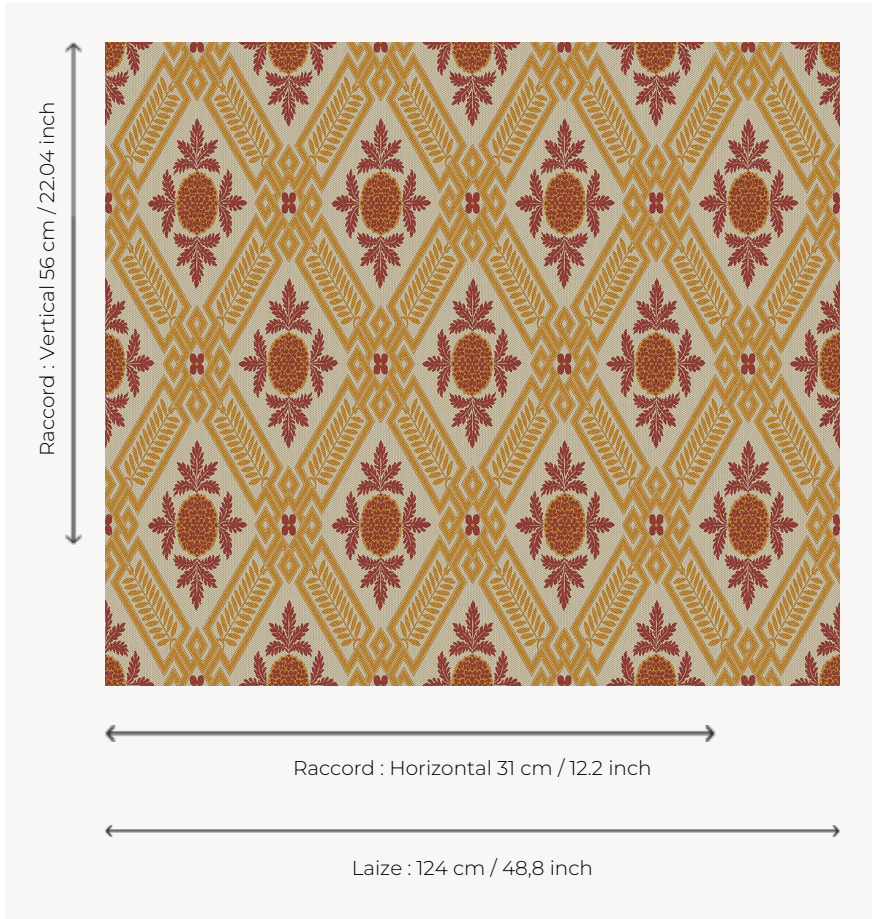


## L2924\_MURAT\_N3011\_N3122\_FE MURAT

This type of pattern, with its neoclassical iconographic repertoire of rosettes, Greek and crossbars, was disseminated by the collections of interior decorations publishing the drawings of Percier and Fontaine, true initiators of the First Empire style at the beginning of the 19th century.

### L2924\_MURAT\_N3011\_N3122\_FE -



### Le manach

<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	2 Colors, 1 Ground
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	124 cm env. / approx 48,80 inch
<b>REPEAT</b>	H: 31 cm env. - approx 12,20 inch V: 56 cm env. - approx 22,04 inch Straight repeat
<b>CARE</b>	
<b>NOTES</b>	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.

## 5 Colors



L2924\_MURAT  
\_B2\_B93\_FE



L2924\_MURAT  
\_B38\_B21\_FE



L2924\_MURAT  
\_N3011\_N3122\_  
FE



L2924\_MURAT  
\_N3016\_C537\_F  
E



L2924\_MURAT  
\_N3142\_B93\_N  
3002\_FE