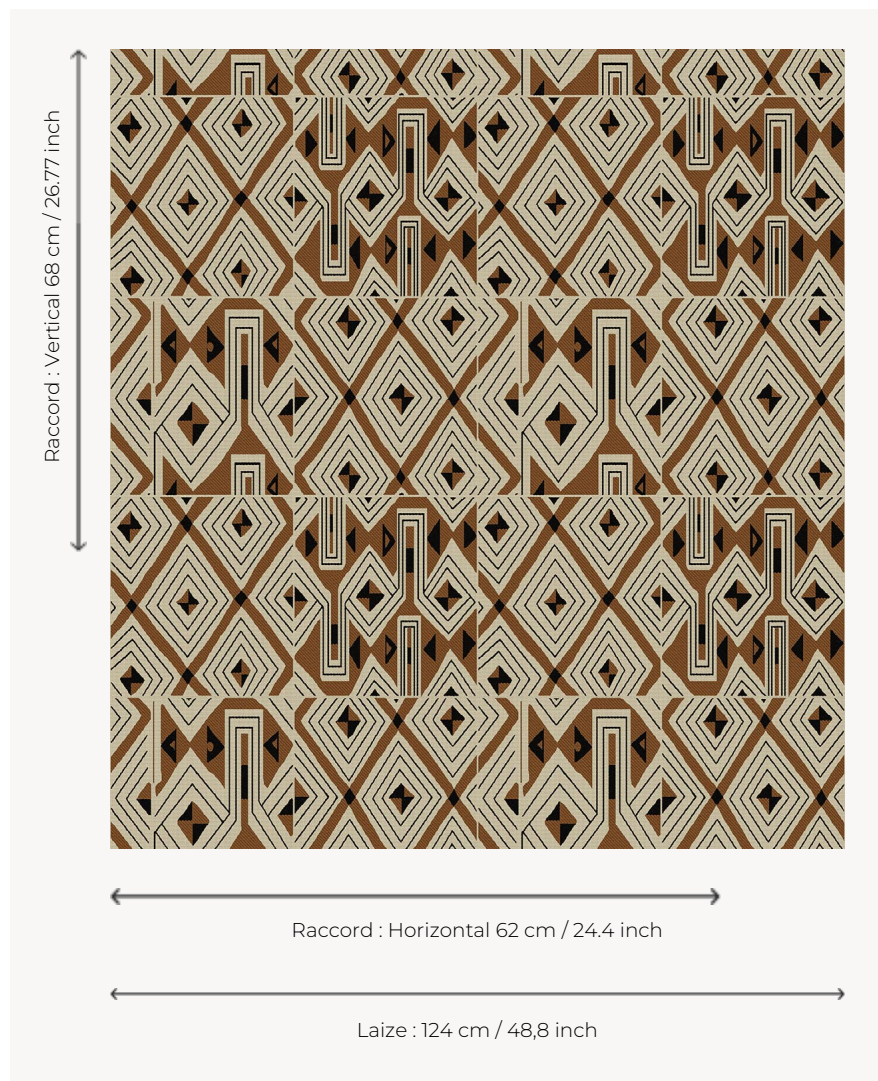


## L3559\_JAZZ\_N3108\_N3011\_FE JAZZ

This is the very first Toile de Tours published by Le Manach in 1928. Of African influence, it shows the attraction that this continent exerts on the Europeans of the time. Josephine Baker, the photo reports of the Black Cruise, organized by Andre Citroen, in 1924 and 1925 and the exhibitions of African art contributed to this craze.

### L3559\_JAZZ\_N3108\_N3011\_FE -



### Le manach

<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	2 Colors, 1 Ground
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	124 cm env. / approx 48,80 inch
<b>REPEAT</b>	H: 62 cm env. - approx 24,40 inch V: 68 cm env. - approx 26,77 inch Straight repeat
<b>CARE</b>	
<b>NOTES</b>	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.

## 4 Colors



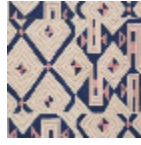
L3559\_JAZZ\_B  
54\_B68\_B92\_B  
84\_FE



L3559\_JAZZ\_B  
69\_B32\_N3010  
\_FE



L3559\_JAZZ\_C  
538\_C512\_C517  
\_FE



L3559\_JAZZ\_N  
3108\_N3011\_FE