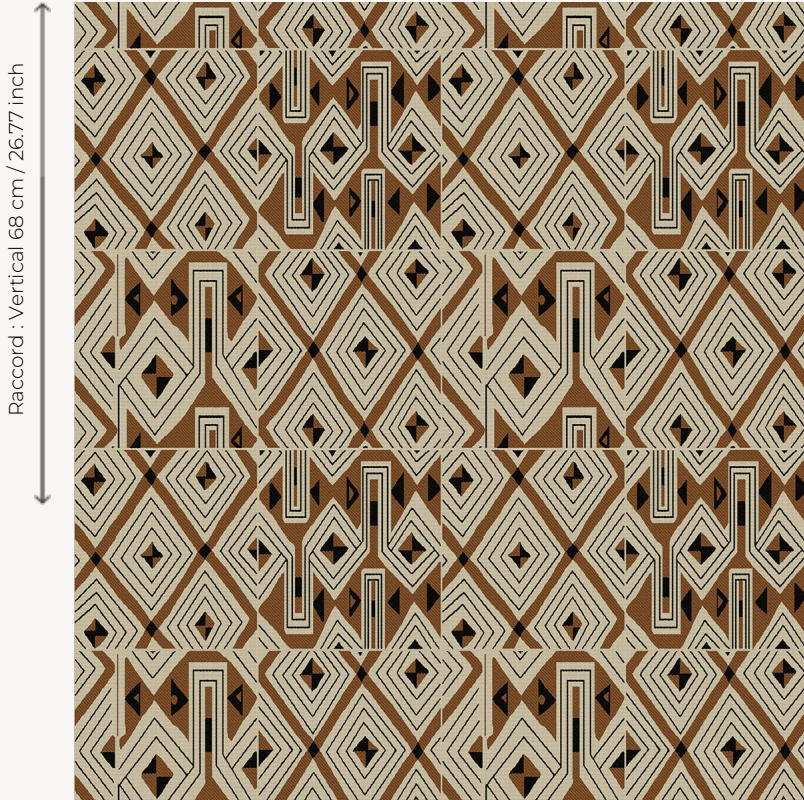


L3559_JAZZ_N3108_N3011_FE JAZZ

This is the very first Toile de Tours published by Le Manach in 1928. Of African influence, it shows the attraction that this continent exerts on the Europeans of the time. Josephine Baker, the photo reports of the Black Cruise, organized by Andre Citroen, in 1924 and 1925 and the exhibitions of African art contributed to this craze.

L3559_JAZZ_N3108_N3011_FE -



Raccord : Horizontal 62 cm / 24.4 inch



Laize : 124 cm / 48,8 inch

Le manach

| | |
|--------------------------|---|
| TYPE | Toiles de Tours |
| DESIGN STRUCTURE | 2 Colors, 1 Ground |
| RECOMMENDED YARNS | Nacré Chenille Bouclette |
| SPLIT YARNS | Yes |
| SALES UNIT | Available per meter |
| WIDTH | 124 cm env. / approx 48,80 inch |
| REPEAT | H: 62 cm env. - approx 24,40 inch V: 68 cm env. - approx 26,77 inch Straight repeat |
| CARE | |
| NOTES | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill. |

4 Colors



L3559_JAZZ_B
54_B68_B92_B
84_FE



L3559_JAZZ_B
69_B32_N3010
_FE



L3559_JAZZ_C
538_C512_C517
_FE



L3559_JAZZ_N
3108_N3011_FE