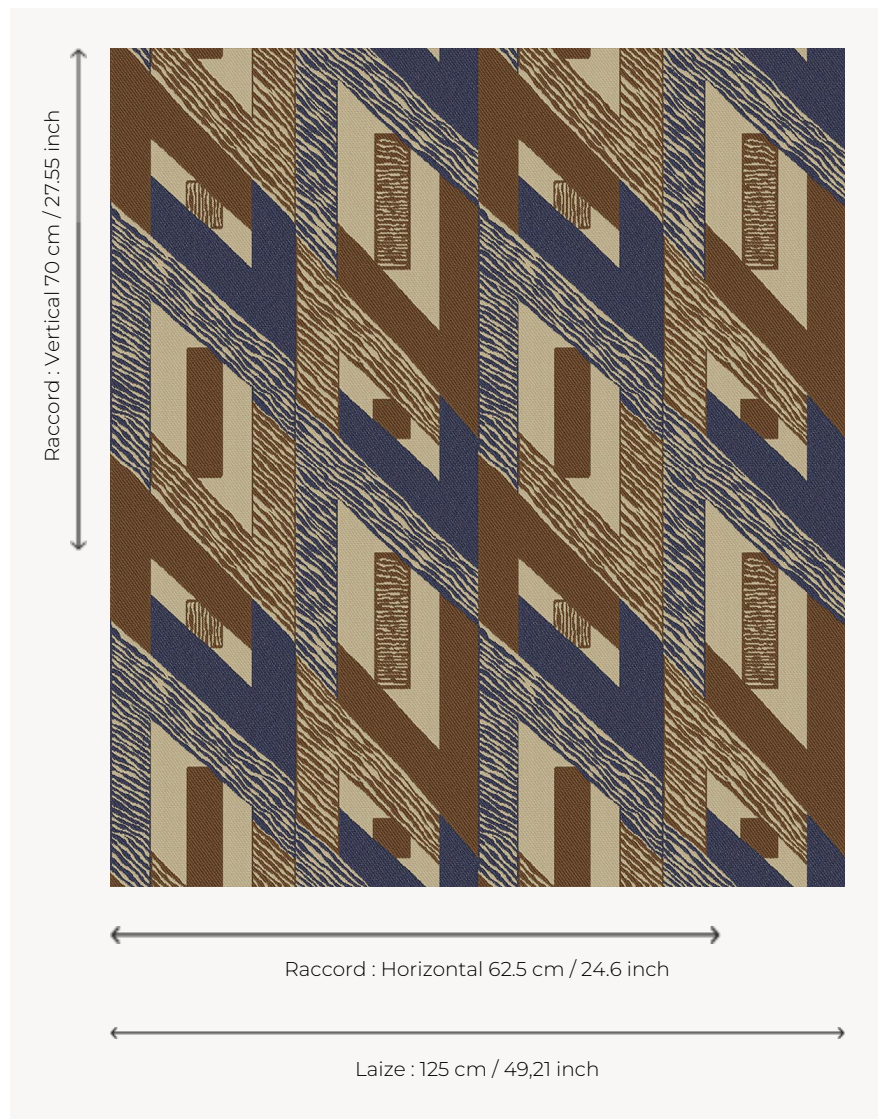


# L3569\_HYPERBOLE\_C515\_C512\_FE HYPERBOLE

Modernist inspiration for this geometric composition. Hyperbole is part of the first Toile de Tours collection published in 1928 by Le Manach.

## L3569\_HYPERBOLE\_C515\_C512\_FE -



## Le manach

|                          |   |
|--------------------------|---|
| <b>TYPE</b>              | Toiles de Tours   |
| <b>DESIGN STRUCTURE</b>  | 2 Colors, 1 Ground  |
| <b>RECOMMENDED YARNS</b> | Nacré<br>Chenille<br>Bouclette  |
| <b>SPLIT YARNS</b>       | Yes   |
| <b>SALES UNIT</b>        | Available per meter   |
| <b>WIDTH</b>             | 125 cm env. / approx 49,21 inch   |
| <b>REPEAT</b>            | H: 62 cm env. - approx 24,60 inch<br>V: 70 cm env. - approx 27,55 inch<br>Straight repeat |
| <b>CARE</b>              |       |
| <b>NOTES</b>             | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.                 |

# 5 Colors



L3569\_HYPER  
BOLE\_B09\_N3  
024\_FE



L3569\_HYPER  
BOLE\_C515\_C5  
12\_C511\_FE



L3569\_HYPER  
BOLE\_C515\_C5  
12\_FE



L3569\_HYPER  
BOLE\_N3002\_  
N3010\_FE



L3569\_HYPER  
BOLE\_N3013\_  
N3002\_FE