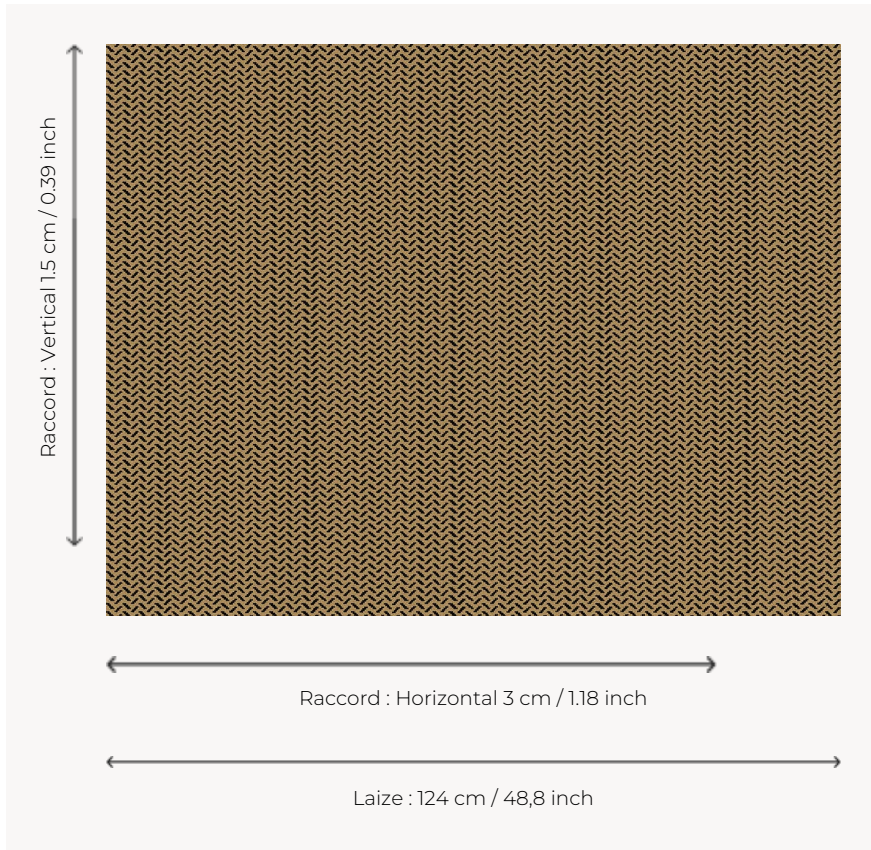



# L4043\_CERES\_N3002\_N3004 CERES

This small contemporary design has its origins in the men's fashion of the late 16th century, which saw the development of this type of drawing.

## L4043\_CERES\_N3002\_N3004 -



## Le manach

|                          |   |
|--------------------------|---|
| <b>PERFORMANCE</b>       | High Rub Test   |
| <b>TYPE</b>              | Toiles de Tours   |
| <b>DESIGN STRUCTURE</b>  | 2 Colors  |
| <b>RECOMMENDED YARNS</b> | Nacré<br>Chenille<br>Bouclette  |
| <b>SPLIT YARNS</b>       | Yes   |
| <b>REVERSIBLE</b>        | Yes   |
| <b>USE</b>               | Intensive use   |
| <b>MARTINDALE</b>        | 35.000 T  |
| <b>SALES UNIT</b>        | Available per meter   |
| <b>WIDTH</b>             | 124 cm env. / approx 48,80 inch   |
| <b>REPEAT</b>            | H: 3 cm env. - approx 1,18 inch<br>V: 1 cm env. - approx 0,39 inch<br>Straight repeat |
| <b>CARE</b>              |  |
| <b>NOTES</b>             | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.             |

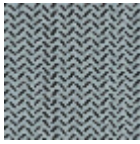
# 10 Colors



L4043\_CERES\_  
B32\_C515



L4043\_CERES\_  
B32\_C515\_VER  
SO



L4043\_CERES\_  
B45\_B54



L4043\_CERES\_  
B45\_B54\_VER  
SO



L4043\_CERES\_  
C520\_C513



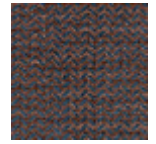
L4043\_CERES\_  
C520\_C513\_VE  
RSO



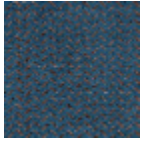
L4043\_CERES\_  
N3002\_N3004



L4043\_CERES\_  
N3002\_N3004  
\_VERSO



L4043\_CERES\_  
N3161\_C533



L4043\_CERES\_  
N3161\_C533\_VE  
RSO