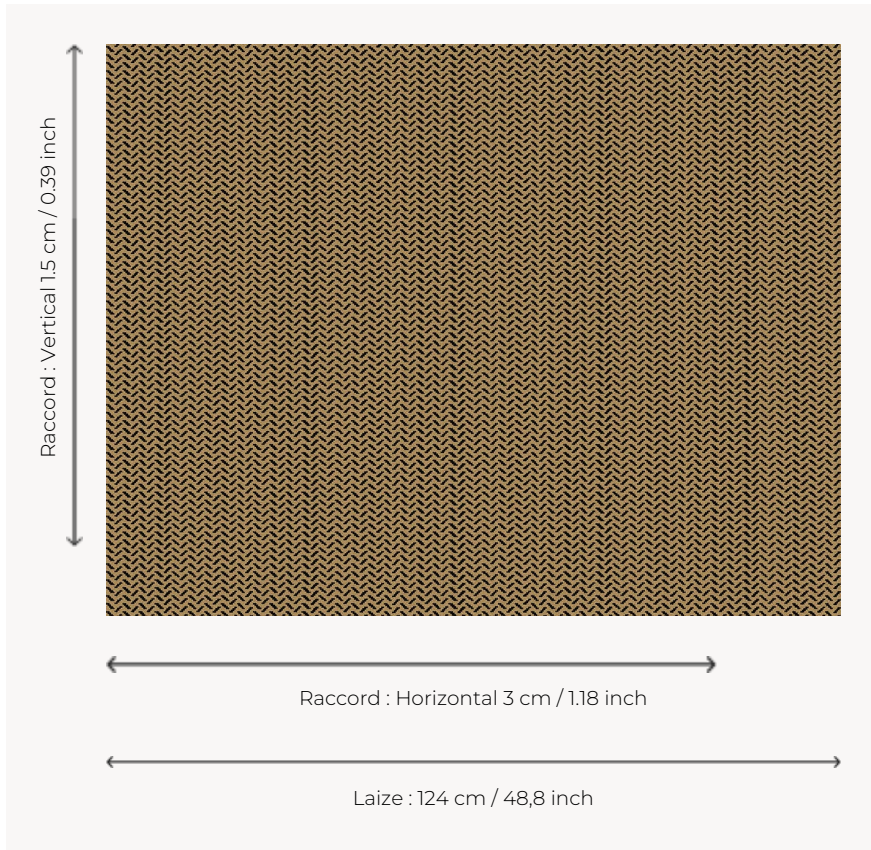


# L4043\_CERES\_N3002\_N3004 CERES

This small contemporary design has its origins in the men's fashion of the late 16th century, which saw the development of this type of drawing.

## L4043\_CERES\_N3002\_N3004 -



## Le manach

<b>PERFORMANCE</b>	High Rub Test
<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	2 Colors
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>REVERSIBLE</b>	Yes
<b>USE</b>	Intensive use
<b>MARTINDALE</b>	35.000 T
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	124 cm env. / approx 48,80 inch
<b>REPEAT</b>	H: 3 cm env. - approx 1,18 inch V: 1 cm env. - approx 0,39 inch Straight repeat
<b>CARE</b>	
<b>NOTES</b>	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.

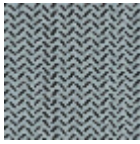
# 10 Colors



L4043\_CERES\_  
B32\_C515



L4043\_CERES\_  
B32\_C515\_VER  
SO



L4043\_CERES\_  
B45\_B54



L4043\_CERES\_  
B45\_B54\_VER  
SO



L4043\_CERES\_  
C520\_C513



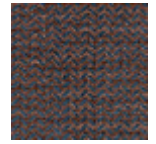
L4043\_CERES\_  
C520\_C513\_VE  
RSO



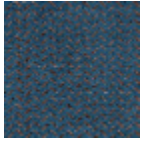
L4043\_CERES\_  
N3002\_N3004



L4043\_CERES\_  
N3002\_N3004  
\_VERSO



L4043\_CERES\_  
N3161\_C533



L4043\_CERES\_  
N3161\_C533\_VE  
RSO