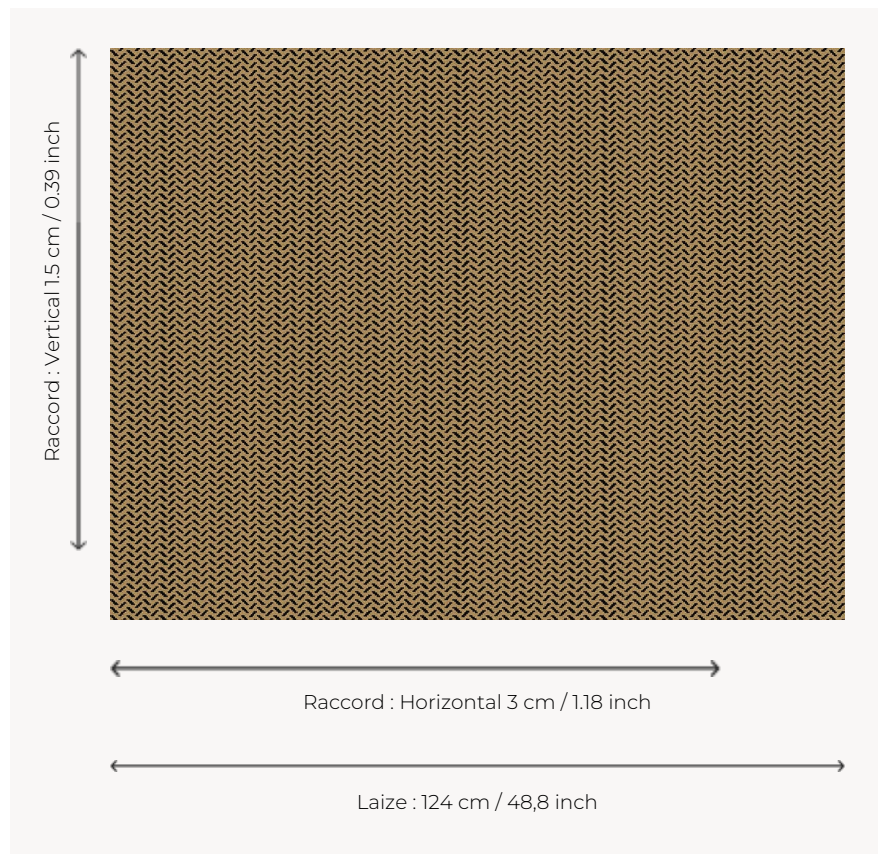


L4043_CERES_N3161_C533_VERSO CERES

This small contemporary design has its origins in the men's fashion of the late 16th century, which saw the development of this type of drawing.

L4043_CERES_N3161_C533_VERSO -



Le manach

| | |
|--------------------------|---|
| PERFORMANCE | High Rub Test |
| TYPE | Toiles de Tours |
| DESIGN STRUCTURE | 2 Colors |
| RECOMMENDED YARNS | Nacré Chenille Bouclette |
| SPLIT YARNS | Yes |
| REVERSIBLE | Yes |
| USE | Intensive use |
| MARTINDALE | 35.000 T |
| SALES UNIT | Available per meter |
| WIDTH | 124 cm env. / approx 48,80 inch |
| REPEAT | H: 3 cm env. - approx 1,18 inch V: 1 cm env. - approx 0,39 inch Straight repeat |
| CARE |  |

NOTES Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.

10 Colors



L4043_CERES_
B32_C515



L4043_CERES_
B32_C515_VER
SO



L4043_CERES_
B45_B54



L4043_CERES_
B45_B54_VER
SO



L4043_CERES_
C520_C513



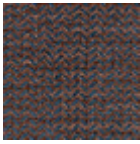
L4043_CERES_
C520_C513_VE
RSO



L4043_CERES_
N3002_N3004



L4043_CERES_
N3002_N3004
_VERSO



L4043_CERES_
N3161_C533



L4043_CERES_
N3161_C533_VE
RSO