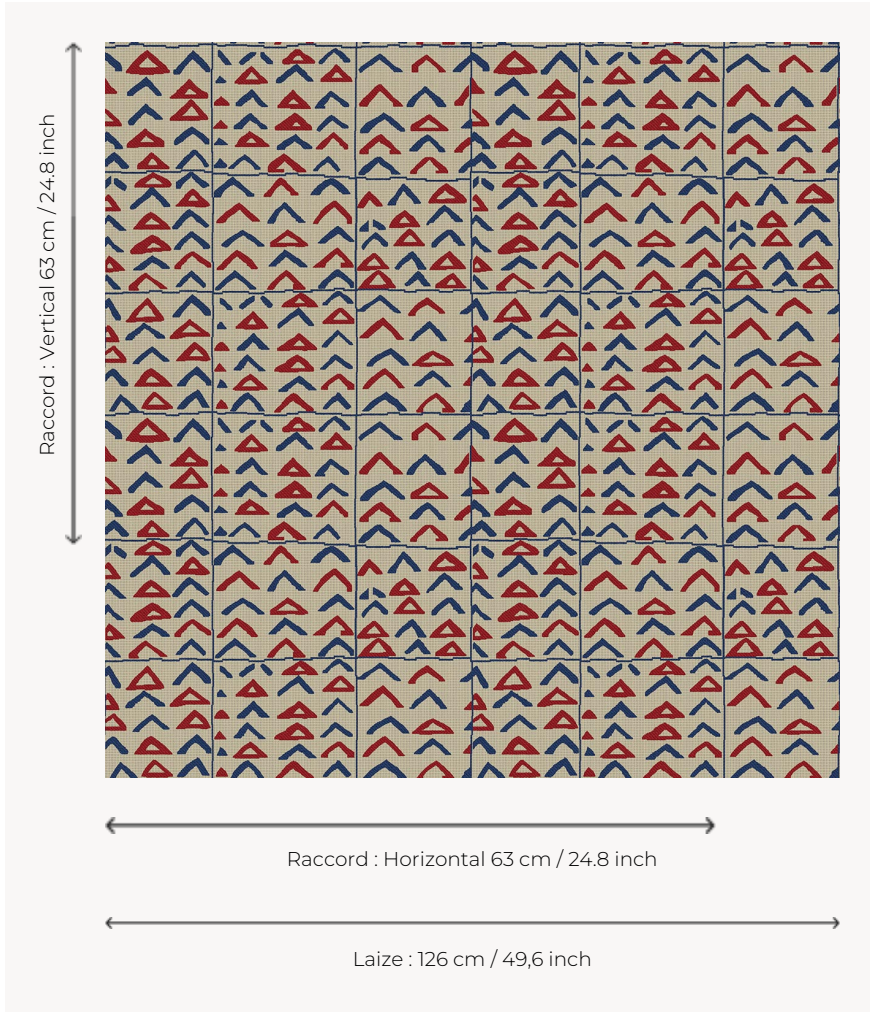


L4307_NIAMEY_B93_B02_B92_FE NIAMEY

Reproduction of a very beautiful Kuba velvet from Congo, so called due to the use of curly raffia yarns, a distant echo of European chiselled velvet. This design is part of the great tradition of African drawings that Le Manach published in 1928.

L4307_NIAMEY_B93_B02_B92_FE -



Le manach

| | |
|--------------------------|---|
| TYPE | Toiles de Tours |
| DESIGN STRUCTURE | 2 Colors, 1 Ground |
| RECOMMENDED YARNS | Nacré Chenille Bouclette |
| SPLIT YARNS | Yes |
| SALES UNIT | Available per meter |
| WIDTH | 126 cm env. / approx 49,60 inch |
| REPEAT | H: 63 cm env. - approx 24,80 inch V: 63 cm env. - approx 24,80 inch Straight repeat |
| CARE |  |
| NOTES | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill. |

5 Colors



L4307_NIAME
Y_B56_B28_FE



L4307_NIAME
Y_B58_B57_FE



L4307_NIAME
Y_B93_B02_B9
2_FE



L4307_NIAME
Y_N3002_N30
04_FE



L4307_NIAME
Y_N3004_B54_
FE