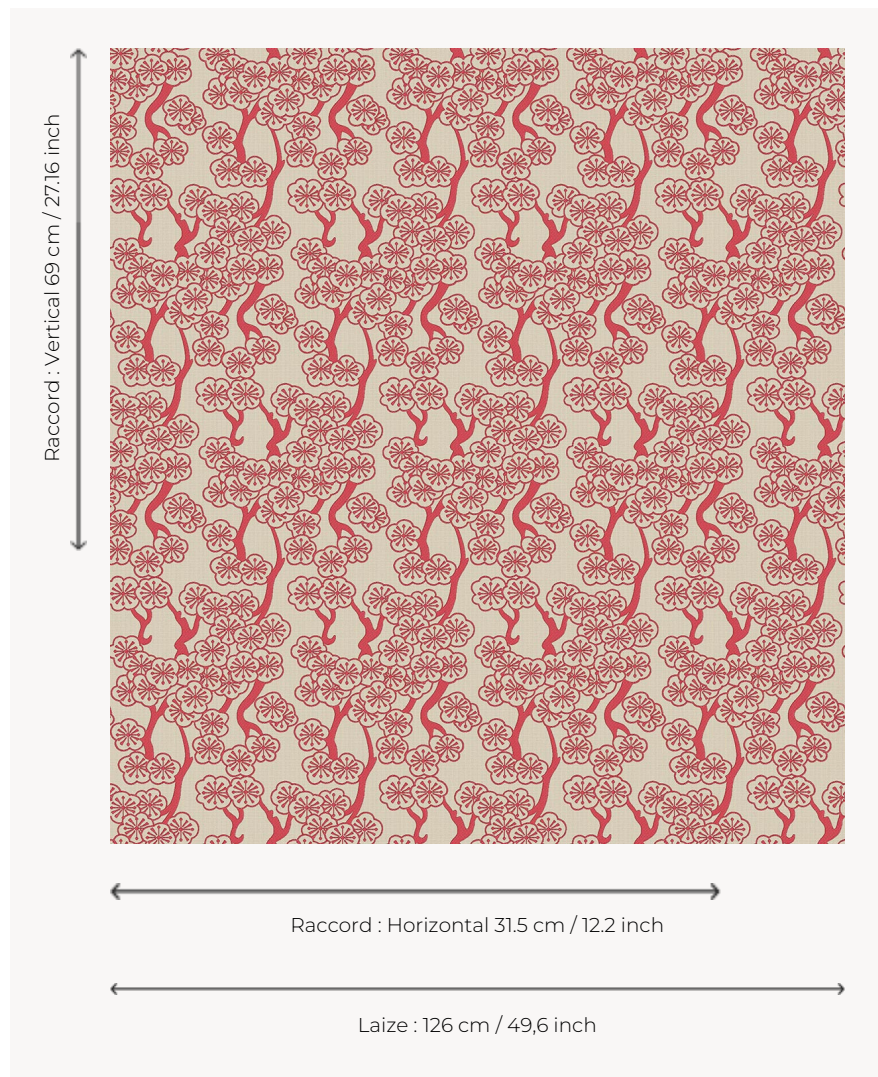


# L4416\_POMMIERS\_B38\_FE POMMIERS

Japanese influence for this pattern created around 1937 by Armand-Albert Rateau, a great decorator of the first half of the 20th century.

## L4416\_POMMIERS\_B38\_FE -



## Le manach

|                          |   |
|--------------------------|---|
| <b>TYPE</b>              | Toiles de Tours   |
| <b>DESIGN STRUCTURE</b>  | 1 Color, 1 Ground   |
| <b>RECOMMENDED YARNS</b> | Nacré<br>Chenille<br>Bouclette  |
| <b>SPLIT YARNS</b>       | Yes   |
| <b>SALES UNIT</b>        | Available per meter   |
| <b>WIDTH</b>             | 126 cm env. / approx 49,60 inch   |
| <b>REPEAT</b>            | H: 31 cm env. - approx 12,20 inch<br>V: 69 cm env. - approx 27,16 inch<br>Straight repeat |
| <b>CARE</b>              |   |

**NOTES** Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.  
Fabric coord: L4551 POMMIERS  
BICOLORES

## 4 Colors



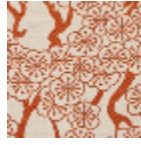
L4416\_POMMI  
ERS\_B38\_FE



L4416\_POMMI  
ERS\_C532\_FE



L4416\_POMMI  
ERS\_N3103\_FC



L4416\_POMMI  
ERS\_N3175\_FE