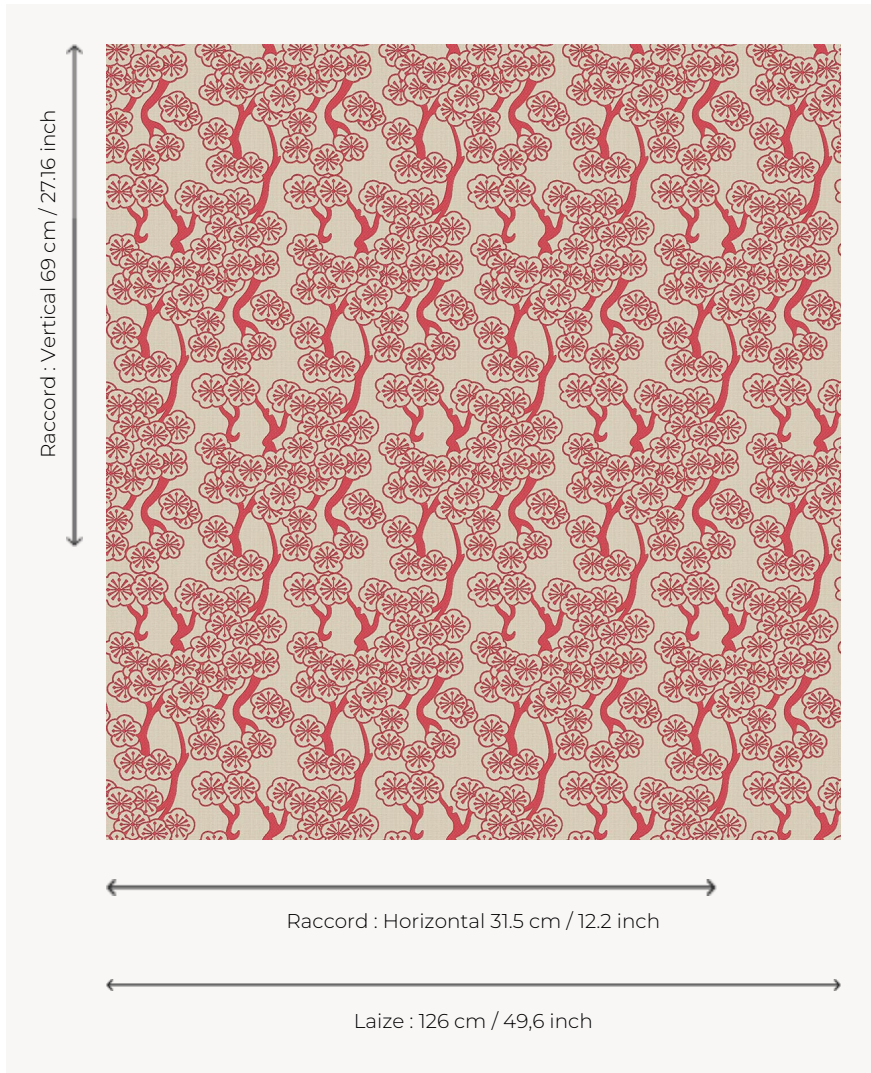


# L4416\_POMMIERS\_C532\_FE POMMIERS

Japanese influence for this pattern created around 1937 by Armand-Albert Rateau, a great decorator of the first half of the 20th century.

## L4416\_POMMIERS\_C532\_FE -



## Le manach

<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	1 Color, 1 Ground
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	126 cm env. / approx 49,60 inch
<b>REPEAT</b>	H: 31 cm env. - approx 12,20 inch V: 69 cm env. - approx 27,16 inch Straight repeat
<b>CARE</b>	

**NOTES** Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.  
Fabric coord: L4551 POMMIERS  
BICOLORES

## 4 Colors



L4416\_POMMI  
ERS\_B38\_FE



L4416\_POMMI  
ERS\_C532\_FE



L4416\_POMMI  
ERS\_N3103\_FC



L4416\_POMMI  
ERS\_N3175\_FE