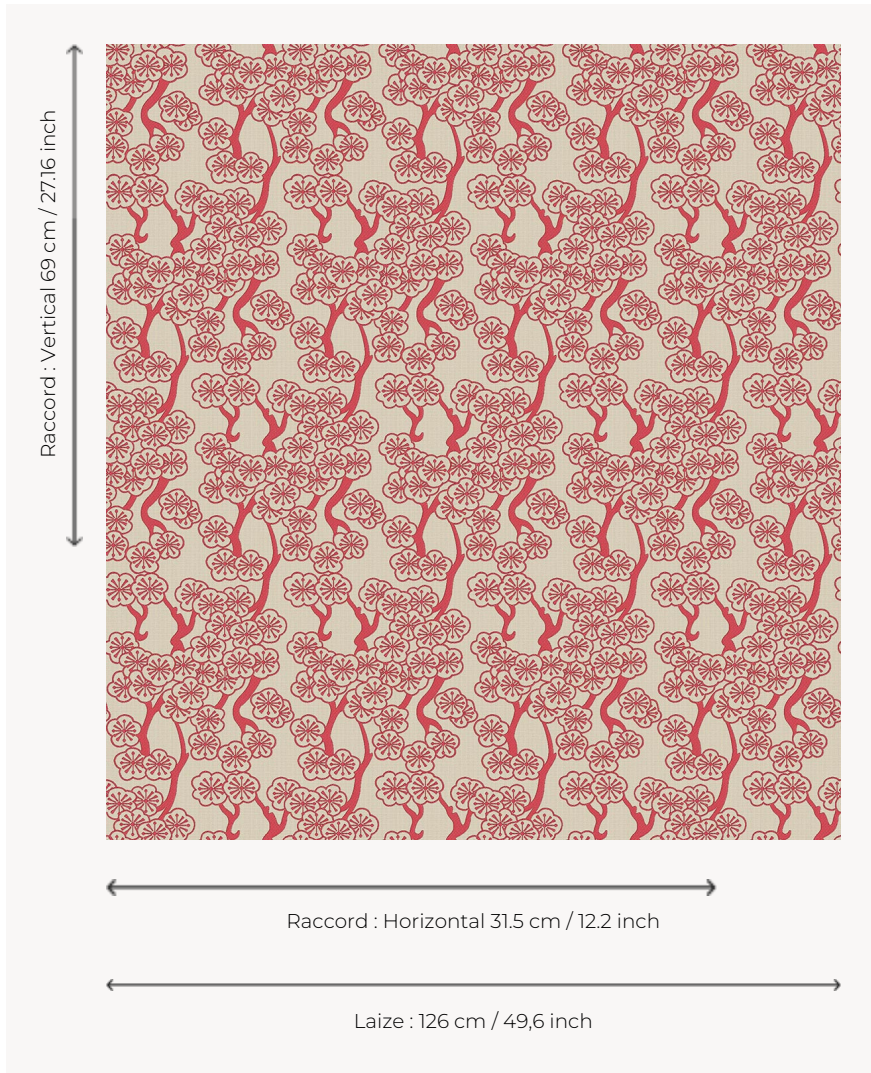


L4416_POMMIERS_N3175_FE POMMIERS

Japanese influence for this pattern created around 1937 by Armand-Albert Rateau, a great decorator of the first half of the 20th century.

L4416_POMMIERS_N3175_FE -



Le manach

| | |
|--------------------------|---|
| TYPE | Toiles de Tours |
| DESIGN STRUCTURE | 1 Color, 1 Ground |
| RECOMMENDED YARNS | Nacré Chenille Bouclette |
| SPLIT YARNS | Yes |
| SALES UNIT | Available per meter |
| WIDTH | 126 cm env. / approx 49,60 inch |
| REPEAT | H: 31 cm env. - approx 12,20 inch V: 69 cm env. - approx 27,16 inch Straight repeat |
| CARE | |

NOTES Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.
Fabric coord: L4551 POMMIERS
BICOLORES

4 Colors



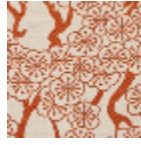
L4416_POMMI
ERS_B38_FE



L4416_POMMI
ERS_C532_FE



L4416_POMMI
ERS_N3103_FC



L4416_POMMI
ERS_N3175_FE