

# L4441\_PIED\_DE\_POULE\_B23\_B76\_B23\_B65 PIED DE POULE

Edward VIII, King of England, is said to have been behind the craze for this motif in the 1930s. It became a great classic of women's and men's fashions in the following decades. A hound's foot instantly evokes distinction and elegance in the collective imagination.

## L4441\_PIED\_DE\_POULE\_B23\_B76\_B23\_B65 -




Raccord : Horizontal 0,5 cm / inch



Laize : 125 cm / 49,21 inch

## Le manach

<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	2 Colors
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	125 cm env. / approx 49,21 inch
<b>REPEAT</b>	H: 0 cm env. - approx
<b>CARE</b>	

**NOTES** Woven in Pierre Frey's workshop in northern France. Living Heritage Mill. Requires reinforced stitching and appropriate tailoring margins

# 5 Colors



L4441\_PIED\_D  
E\_POULE\_B0\_  
B67



L4441\_PIED\_D  
E\_POULE\_B14\_  
B58



L4441\_PIED\_D  
E\_POULE\_B23  
\_B76\_B23\_B65



L4441\_PIED\_D  
E\_POULE\_C53  
9\_C541



L4441\_PIED\_D  
E\_POULE\_N31  
55\_N3188