

# L4551\_POMMIERS\_BICOLORES\_N3013\_N3016\_FE POMMIERS BICOLORE

Japanese influence for this pattern created around 1937 by Armand-Albert Rateau, a great decorator of the 1920s.

## L4551\_POMMIERS\_BICOLORES\_N3013\_N3016\_FE -



## Le manach

<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	2 Colors, 1 Ground
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	126 cm env. / approx 49,60 inch
<b>REPEAT</b>	H: 31 cm env. - approx 12,20 inch V: 69 cm env. - approx 27,16 inch Straight repeat

### CARE



### NOTES

Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.  
Fabric coord: L4416 POMMIERS

## 2 Colors



L4551\_POMMI  
ERS\_BICOLOR  
ES\_B91\_B41\_F  
E



L4551\_POMMI  
ERS\_BICOLOR  
ES\_N3013\_N30  
16\_FE