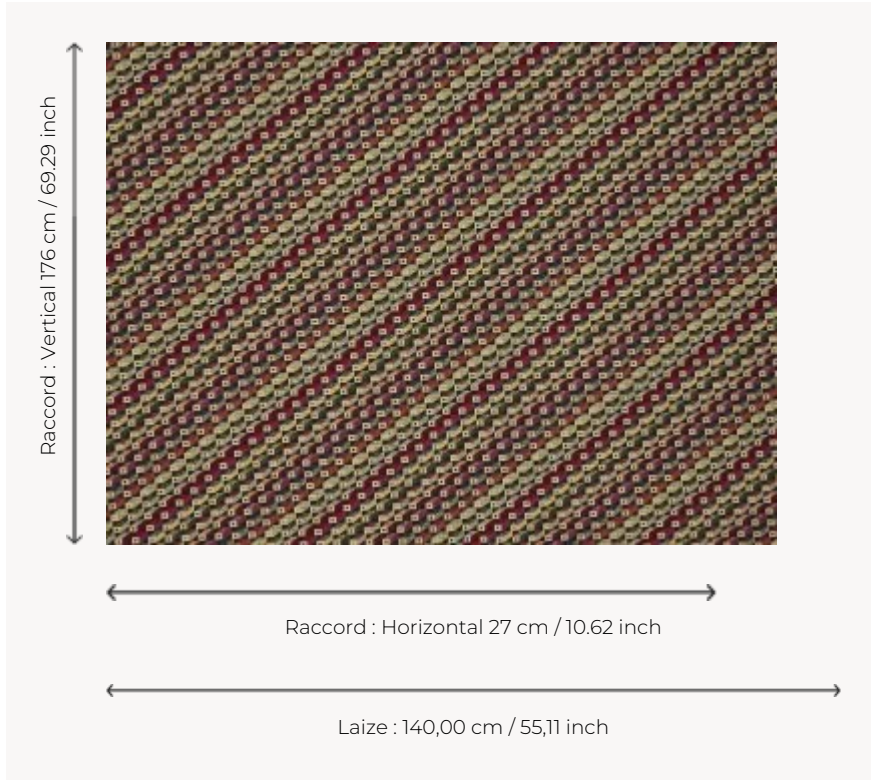


## L4566001 CORNELIS

A reinterpretation of a cross-stitch document from the Pierre Frey archives, this graphic jacquard, with its complex interweaving and subtle changes of color, is reminiscent of the Dutch artist Maurits Cornelis Escher's constructions of impossible pavements and explorations of the infinite.

### L4566001 - Original



### Le manach

<b>TYPE</b>	Jacquards
<b>MARTINDALE</b>	< 10.000 T
<b>COMPOSITION</b>	74 % Cotton - 13 % Acrylic - 5 % Polyester - 5 % Polyamide - 3 % Viscose
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	140 cm / 55,11 inch
<b>REPEAT</b>	H: 27 cm - 10,62 inch V: 176 cm - 69,29 inch Straight repeat
<b>WEIGHT</b>	1080 gr / ml
<b>CARE</b>	
<b>CERTIFICATIONS</b>	NFPA 260-Class 1

1 Colors



L4566001  
Original