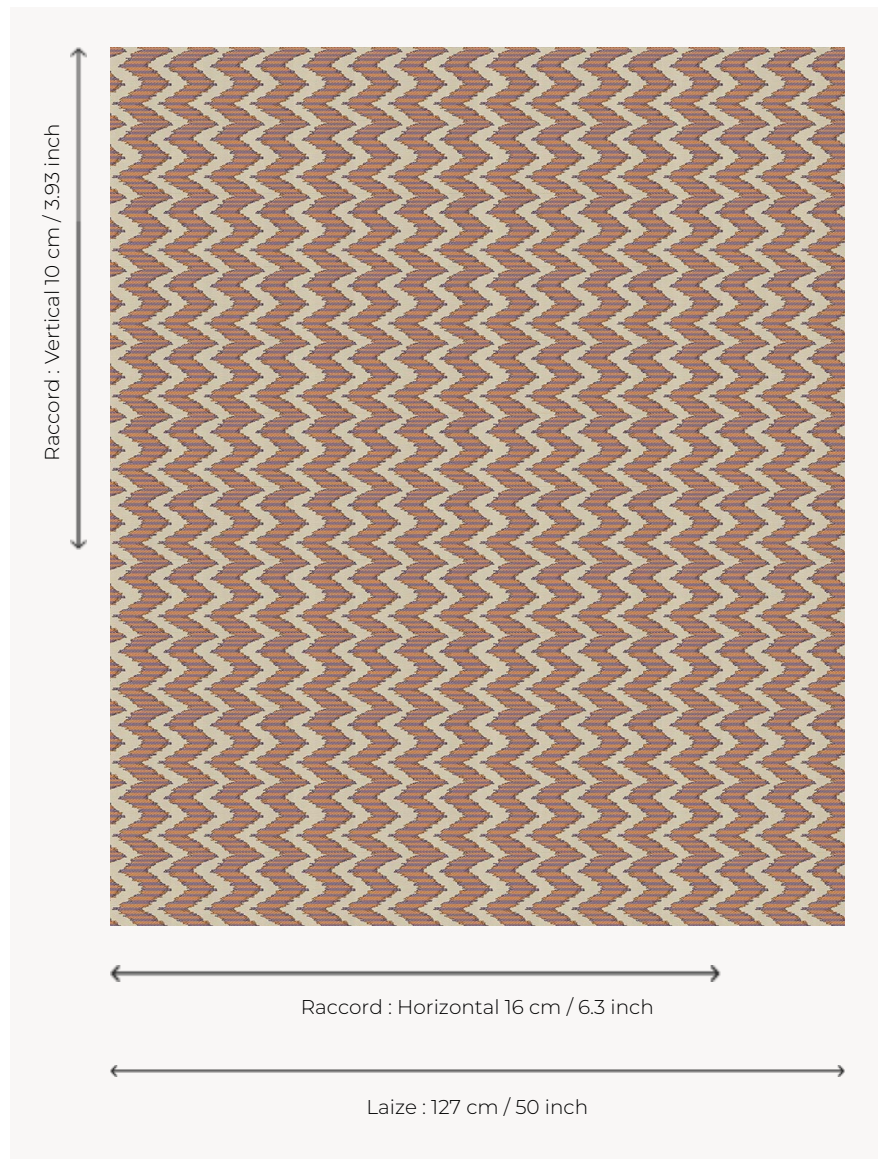



# L5001\_SULLY\_C512\_C511\_FM SULLY

Vertical herringbone as a rework of the Hungary point or the ikat.

L5001\_SULLY\_C512\_C511\_FM -



## Le manach

|                          |   |
|--------------------------|---|
| <b>TYPE</b>              | Toiles de Tours   |
| <b>DESIGN STRUCTURE</b>  | 2 Colors, 1 Ground  |
| <b>RECOMMENDED YARNS</b> | Nacré<br>Chenille<br>Bouclette  |
| <b>SPLIT YARNS</b>       | Yes   |
| <b>SALES UNIT</b>        | Available per meter   |
| <b>WIDTH</b>             | 127 cm env. / approx 50,00 inch   |
| <b>REPEAT</b>            | H: 16 cm env. - approx 6,30 inch<br>V: 10 cm env. - approx 3,93 inch<br>Straight repeat |
| <b>CARE</b>              |      |
| <b>NOTES</b>             | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.               |

## 4 Colors



L5001\_SULLY\_  
B21\_B53\_FG



L5001\_SULLY\_  
C512\_C511\_FM



L5001\_SULLY\_  
N3135\_N3149\_F  
E



L5001\_SULLY\_  
N3139\_N3004\_  
FE