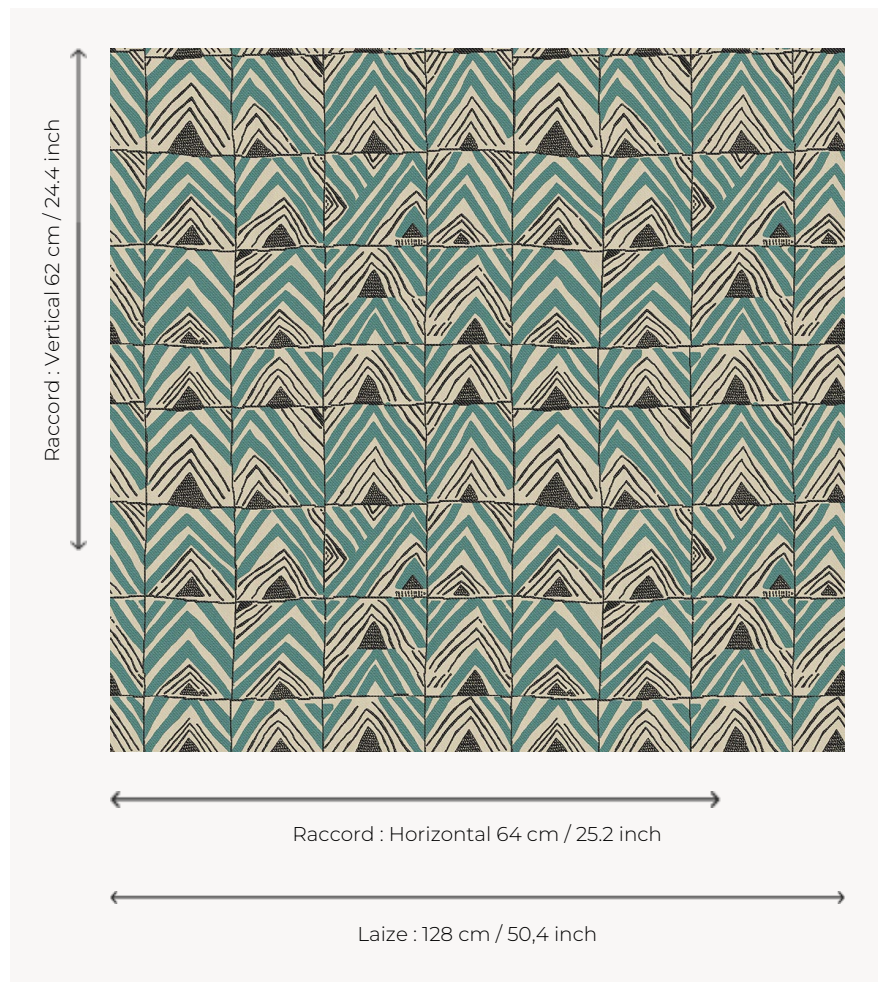


## L5011\_TCHAD\_N3015\_N3024\_FE TCHAD

This design is part of the great tradition of African drawings that Le Manach has been publishing since 1928 by reproducing a motif commonly found on Kuba velvets from the Congo.

### L5011\_TCHAD\_N3015\_N3024\_FE -



### Le manach

<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	2 Colors, 1 Ground
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	128 cm env. / approx 50,40 inch
<b>REPEAT</b>	H: 64 cm env. - approx 25,20 inch V: 62 cm env. - approx 24,40 inch Straight repeat
<b>CARE</b>	
<b>NOTES</b>	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.

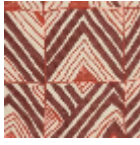
## 3 Colors



L5011\_TACHAD  
\_C510\_C507\_F  
G



L5011\_TCHAD\_  
B13\_B02\_FE



L5011\_TCHAD\_  
N3015\_N3024\_  
FE