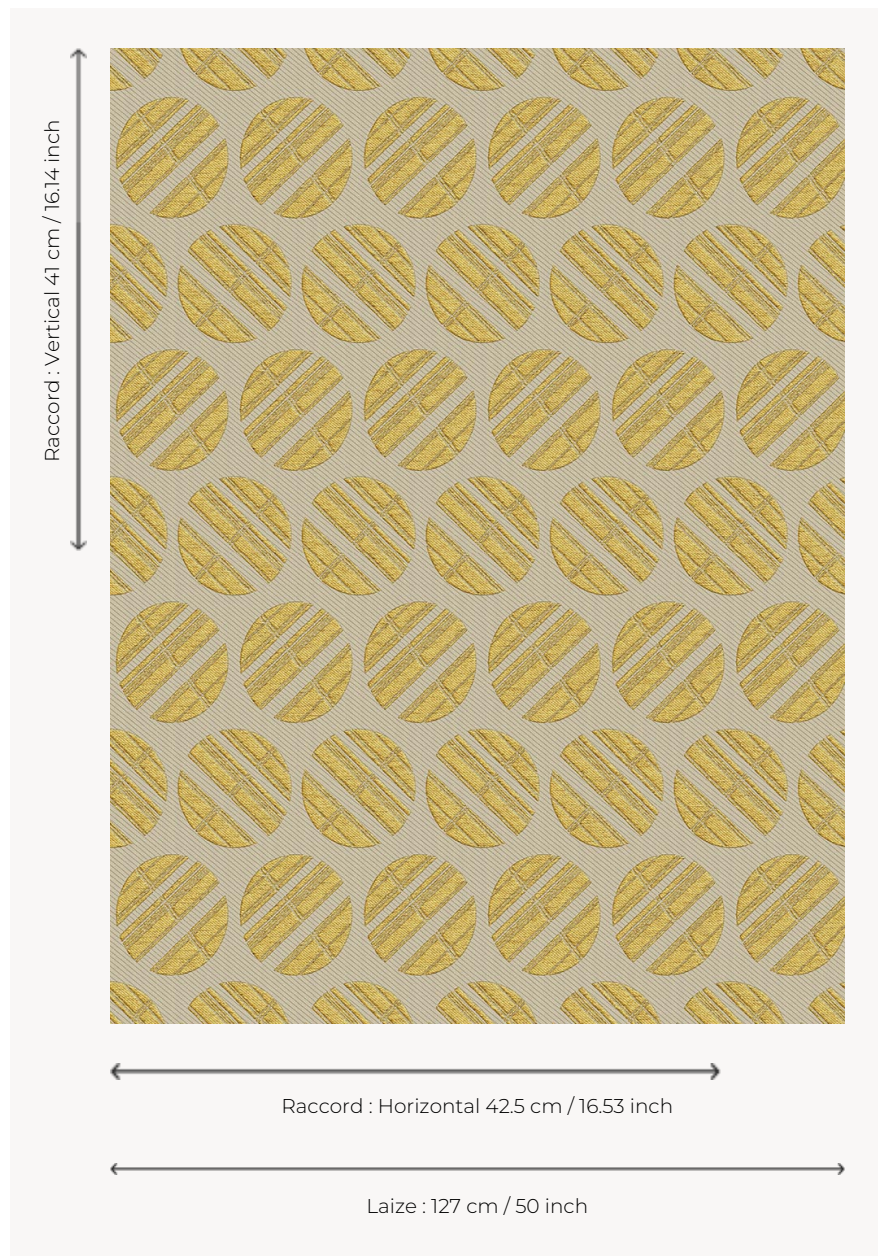



# L5024\_GRAND\_TOKYO\_N3137\_FE GRAND TOKYO

A typical seventies design, this pattern is composed of superimposed rows of circles crossed by bands of varying widths.

## L5024\_GRAND\_TOKYO\_N3137\_FE -



## Le manach

|                          |   |
|--------------------------|---|
| <b>TYPE</b>              | Toiles de Tours   |
| <b>DESIGN STRUCTURE</b>  | 1 Color, 1 Ground   |
| <b>RECOMMENDED YARNS</b> | Nacré<br>Chenille<br>Bouclette  |
| <b>SPLIT YARNS</b>       | Yes   |
| <b>SALES UNIT</b>        | Available per meter   |
| <b>WIDTH</b>             | 127 cm env. / approx 50,00 inch   |
| <b>REPEAT</b>            | H: 42 cm env. - approx 16,53 inch<br>V: 41 cm env. - approx 16,14 inch<br>Straight repeat |
| <b>CARE</b>              |       |
| <b>NOTES</b>             | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.                 |

### 3 Colors



L5024\_GRAND  
\_TOKYO\_B58\_  
\_FE



L5024\_GRAND  
\_TOKYO\_C515\_  
\_C516\_FE



L5024\_GRAND  
\_TOKYO\_N3137  
\_FE