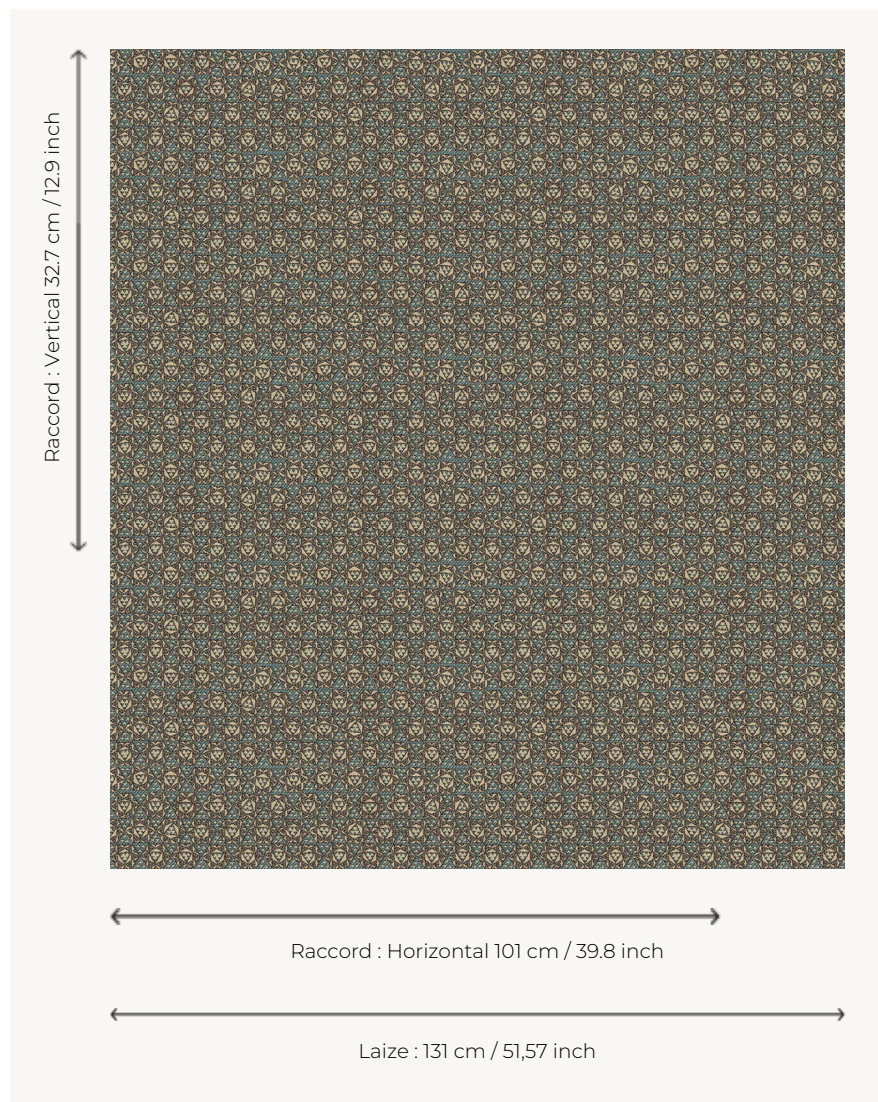


L5025_ISFAHAN_B73_B91_B65_B54_FA ISFAHAN

Collaborating with the Apparatus studio, Le Manach creates a textile and modernist interpretation of the famous fine and ancestral Iranian marquetry, called Khatam, with a star motif and composed of thousands of inlaid pieces of wood, metal and camel bone.

L5025_ISFAHAN_B73_B91_B65_B54_FA -



Le manach

| | |
|--------------------------|--|
| TYPE | Toiles de Tours |
| DESIGN STRUCTURE | 2 Colors, 1 Ground |
| RECOMMENDED YARNS | Nacré Chenille Bouclette |
| SPLIT YARNS | Yes |
| ARTIST | Apparatus |
| SALES UNIT | Available per meter |
| WIDTH | 131 cm env. / approx 51,57 inch |
| REPEAT | H: 101 cm env. - approx 39,80 inch V: 32 cm env. - approx 12,90 inch Straight repeat |
| CARE | |
| NOTES | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill. |

5 Colors



L5025_ISFAHA
N_B73_B91_B6
5_B54_FA



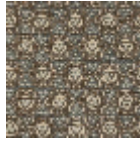
L5025_ISFAHA
N_C504_B71_F
G



L5025_ISFAHA
N_C535_N3158
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L5025_ISFAHA
N_N3013_N302
1_FE



L5025_ISFAHA
N_N3137_N315
9_FG