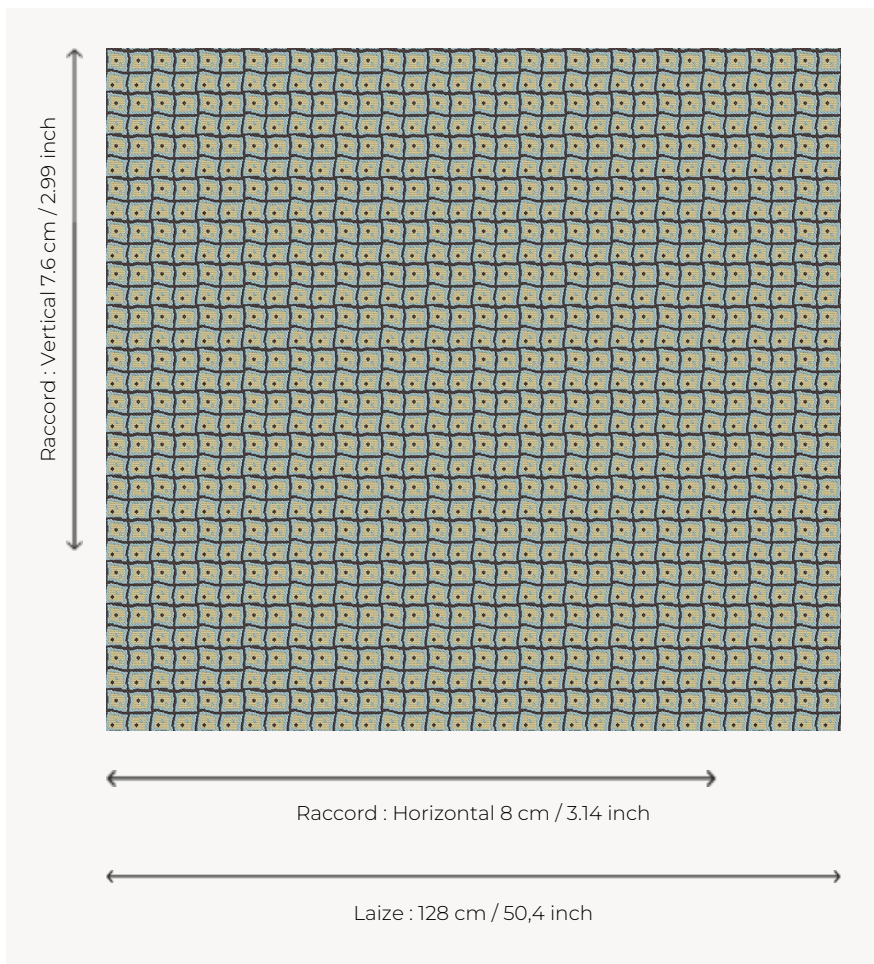


# L5044\_FLAG\_B73\_B45\_FE FLAG

Based on a Maison Pierre Frey archive dating from the 1930s, this modernist graphic motif reinterprets tile using undulations.

## L5044\_FLAG\_B73\_B45\_FE -



## Le manach

|                          |   |
|--------------------------|---|
| <b>TYPE</b>              | Toiles de Tours   |
| <b>DESIGN STRUCTURE</b>  | 2 Colors, 1 Ground  |
| <b>RECOMMENDED YARNS</b> | Nacré<br>Chenille<br>Bouclette  |
| <b>SPLIT YARNS</b>       | Yes   |
| <b>SALES UNIT</b>        | Available per meter   |
| <b>WIDTH</b>             | 128 cm env. / approx 50,40 inch   |
| <b>REPEAT</b>            | H: 8 cm env. - approx 3,14 inch<br>V: 7 cm env. - approx 2,99 inch<br>Straight repeat |
| <b>CARE</b>              |   |
| <b>NOTES</b>             | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.             |

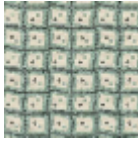
# 3 Colors



L5044\_FLAG\_  
B73\_B45\_FE



L5044\_FLAG\_C  
533\_C538\_FE



L5044\_FLAG\_  
N3137\_N3135\_F  
E