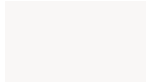




# FADRIBR ADRIENNE

The modernity of the ADRIENNE dining chair comes from a continuous line from the base to the backrest. Its simple and elegant shape highlights the oak grain. Its comfort is perfect for long discussions and refers to the history of the Parisian cultural scene of the early 1900s. The piece reminds us of Adrienne Monnier, an avant-garde bookseller, who made her bookshop a meeting place for the greatest writers and artists.

## FADRIBR -



## Pierre Frey

<b>CATEGORY</b>	Dining chairs
<b>DESIGNER</b>	Zanellato/Bortotto
<b>DIMENSIONS</b>	L 0 x P 0 x H 0 inches
<b>FRAME</b>	Solid oak - Solid beech Construction : Traditional assembly
<b>COMFORT</b>	Suspension : Elastic webbing Seat : HR foam 45 kg/m <sup>3</sup> - wrapped in poylester wadding - HR foam 26 kg/m <sup>3</sup> Back : HR foam 35 kg/m <sup>3</sup> - wrapped in poylester wadding
<b>FINISHES</b>	Frame Finishes : Stained oak, water-based varnish Upholstery Finishes : Piping - Simple seams
<b>LEG FINISHES</b>	Visible wood
<b>WEIGHT</b>	-
<b>AVAILABLE OPTIONS</b>	Wooden armrests Upholstered armrests

## 3 Colors



FADRIBR



FADRIBR061B

FADRIBR061G