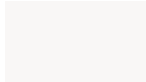




FALTAGU050BI3 ALTAR

The Altar line designed by Daniel Rous is inspired by the monolithic and monumental furniture of ancient churches. Its imposing, generously proportioned block aesthetic is reminiscent of the altar, the centerpiece of a church around which communities gather, as a ritual or to be convivial. The light catches and underlines with elegance the impressive work of cutting the multiple facets. Like a sculpture carved out of the mass, ALTAR pays tribute to the work and know-how of Maison Pierre Frey's carpenters. The solid wood fabrication reinforces the monolithic aesthetics of the pieces. An elegant and sophisticated finish underlines the subtlety of the material, the veining of ash or oak.

FALTAGU050BI3 -



Pierre Frey

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|---------------------|--|
| CATEGORY | Pedestal tables |
| DESIGNER | Daniel Rous |
| DIMENSIONS | L O x P O x H O inches |
| FRAME | Solid oak Construction : Traditional assembly |
| FINISHES | Frame Finishes : Oiled oak |
| LEG FINISHES | Visible wood |
| WEIGHT | - |

12 Colors



FALTAGU

FALTAGU050

FALTAGU050B

FALTAGU050B

FALTAGU050B

FALTAGU050B

FALTAGU050B

FALTAGU050I1

FALTAGU050I2

1

11

12

13

14

FALTAGU050I3

FALTAGU050I

FALTAGU050I6

4