



## FALTAGU050I3 ALTAR

The ALTAR line, designed by Daniel Rous, draws inspiration from the monumental and monolithic furniture of ancient churches. Its generous proportions and commanding presence evoke altars, the central pieces around which communities once gathered for ritual and convivial moments. Light delicately interacts with the intricately sculpted facets, accentuating the remarkable craftsmanship of the cuts. Like a sculpture carved from a single block, ALTAR honors the unparalleled expertise of the Maison Pierre Frey craftsmen. Crafted from solid wood, the pieces enhance their monolithic aesthetic, revealing the richness of ash or oak with an elegant finish that highlights the material's natural subtleties. Customizable inserts and tabletops in artistic lacquers (Glacée, Kozo, Empreinte), gouged oak, or wallpaper under glass introduce an added layer of refinement, enriching and elevating the design of each piece.

### FALTAGU050I3 -



### Pierre Frey

<b>CATEGORY</b>	Pedestal tables
<b>DESIGNER</b>	Daniel Rous
<b>DIMENSIONS</b>	L1 x P1 x H1 inches
<b>FRAME</b>	Solid oak Construction : Traditional assembly
<b>FINISHES</b>	Frame Finishes : Stained oak, water-based varnish
<b>LEG FINISHES</b>	Visible wood
<b>INFORMATION</b>	Table top wood with veneer/laquered
<b>WEIGHT</b>	-

# 12 Colors



FALTAGU

FALTAGU050

FALTAGU050B

1

FALTAGU050B

11

FALTAGU050B

12

FALTAGU050B

13

FALTAGU050B

14

FALTAGU050I1

FALTAGU050I2

FALTAGU050I3

FALTAGU050I

FALTAGU050I6

4