

## FALTAGU050I3 ALTAR

The Altar line designed by Daniel Rous is inspired by the monolithic and monumental furniture of ancient churches. Its imposing, generously proportioned block aesthetic is reminiscent of the altar, the centerpiece of a church around which communities gather, as a ritual or to be convivial. The light catches and underlines with elegance the impressive work of cutting the multiple facets. Like a sculpture carved out of the mass, ALTAR pays tribute to the work and know-how of Maison Pierre Frey's carpenters. The solid wood fabrication reinforces the monolithic aesthetics of the pieces. An elegant and sophisticated finish underlines the subtlety of the material, the veining of ash or oak.

## FALTAGU05013 -

## Pierre Frey

CATEGORY	Pedestal tables
DESIGNER	Daniel Rous
DIMENSIONS	LlxPlxHlinches
FRAME	Solid oak Construction : Traditional assembly
FINISHES	Frame Finishes : Oiled oak
LEG FINISHES	Visible wood
WEIGHT	-

## 12 Colors



FALTAGU FALTAGU050 FALTAGU050B FALTAGU050B FALTAGU050B FALTAGU050B FALTAGU050B FALTAGU0501 FALTAGU05012

1 11 12 13 14

FALTAGU050I3 FALTAGU050I FALTAGU050I5

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