



# FALTATA ALTAR

The Altar line designed by Daniel Rous is inspired by the monolithic and monumental furniture of ancient churches. Its imposing, generously proportioned block aesthetic is reminiscent of the altar, the centerpiece of a church around which communities gather, as a ritual or to be convivial. The light catches and underlines with elegance the impressive work of cutting the multiple facets. Like a sculpture carved out of the mass, ALTAR pays tribute to the work and know-how of Maison Pierre Frey's carpenters. The solid wood fabrication reinforces the monolithic aesthetics of the pieces. An elegant and sophisticated finish underlines the subtlety of the material, the veining of ash or oak.

## FALTATA -



## Pierre Frey

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<b>CATEGORY</b>	Tables
<b>DESIGNER</b>	Daniel Rous
<b>DIMENSIONS</b>	L O x P O x H O inches
<b>FRAME</b>	Solid ash Construction : Traditional assembly
<b>FINISHES</b>	Frame Finishes : Ash bleached ceruse - Lacquered glass top
<b>INFORMATION</b>	Customizable wallpaper under the glass tray
<b>WEIGHT</b>	-

# 13 Colors



FALTATA

FALTATA090

FALTATA090B

2

FALTATA090BI

FALTATA090BI

1

FALTATA090BI

2

FALTATA090BI

3

FALTATA090BI

4

FALTATA090II

FALTATA090I2

FALTATA090I3

FALTATA090I4

FALTATA090I7