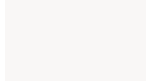




FCARLCB CARL

Created by Sandra Benhamou, the Carl line represents a minimalist aesthetic. This line of compact elliptical shapes is defined by simple and precise lines perfectly stretched into an arc of a circle. Its slightly enveloping shape brings softness to an interior. Refined and elegant, the metal headband of the base raises the seat and magnifies it in the image of a jewel. Its narrow seat and low backrest presuppose a dynamic posture. The Carl line is distinguished by its reduced proportions evoking intimacy and discretion.

FCARLCB -



Pierre Frey

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|---------------------|---|
| CATEGORY | Armless sofas |
| DESIGNER | Sandra Benhamou |
| DIMENSIONS | L 0 x P 0 x H 0 inches |
| FRAME | Solid beech Construction : Traditional assembly with mortise and tenon joints |
| COMFORT | Suspension : Elastic webbing Structure : HR foam 35 kg/m ³ Seat : HR foam 50 kg/m ³ - wrapped in polyester wadding - HR foam 26 kg/m ³ Back : HR foam 35 kg/m ³ - wrapped in polyester wadding |
| FINISHES | Frame Finishes : Stained beech, water-based varnish Upholstery Finishes : Simple seams - Stretched fabric |
| LEG FINISHES | Wooden base |
| INFORMATION | Exists with a wooden or metal base |
| WEIGHT | 0,00 Lbs |

3 Colors



FCARLCB107



FCARLCB160

FCARLCB