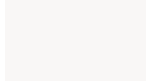




# FCARLCB CARL

Created by Sandra Benhamou, the Carl line represents a minimalist aesthetic. This line of compact elliptical shapes is defined by simple and precise lines perfectly stretched into an arc of a circle. Its slightly enveloping shape brings softness to an interior. Refined and elegant, the metal headband of the base raises the seat and magnifies it in the image of a jewel. Its narrow seat and low backrest presuppose a dynamic posture. The Carl line is distinguished by its reduced proportions evoking intimacy and discretion.

## FCARLCB -



## Pierre Frey

<b>CATEGORY</b>	Armless sofas
<b>DESIGNER</b>	Sandra Benhamou
<b>DIMENSIONS</b>	L 0 x P 0 x H 0 inches
<b>FRAME</b>	Solid beech Construction : Traditional assembly with mortise and tenon joints
<b>COMFORT</b>	Suspension : Elastic webbing Structure : HR foam 35 kg/m <sup>3</sup> Seat : HR foam 50 kg/m <sup>3</sup> - wrapped in polyester wadding - HR foam 26 kg/m <sup>3</sup> Back : HR foam 35 kg/m <sup>3</sup> - wrapped in polyester wadding
<b>FINISHES</b>	Frame Finishes : Stained beech, water-based varnish Upholstery Finishes : Simple seams - Stretched fabric
<b>LEG FINISHES</b>	Wooden base
<b>INFORMATION</b>	Exists with a wooden or metal base
<b>WEIGHT</b>	0,00 Lbs
<b>FABRIC QTY</b>	0,00 yds

## 3 Colors



FCARLCB

FCARLCB107



FCARLCB160