



FCARLFA CARL

Created by Sandra Benhamou, the Carl line represents a minimalist aesthetic. This line of compact elliptical shapes is defined by simple and precise lines perfectly stretched into an arc of a circle. Its slightly enveloping shape brings softness to an interior. Refined and elegant, the metal headband of the base raises the seat and magnifies it in the image of a jewel. Its narrow seat and low backrest presuppose a dynamic posture. The Carl line is distinguished by its reduced proportions evoking intimacy and discretion.

FCARLFA -



Pierre Frey

CATEGORY	Armchairs
DESIGNER	Sandra Benhamou
DIMENSIONS	L 24 x P 8 x H 11 inches
FRAME	Solid beech Construction : Traditional assembly with mortise and tenon joints
COMFORT	Suspension : Elastic webbing Structure : HR foam 35 kg/m ³ Seat : HR foam 50 kg/m ³ - wrapped in polyester wadding - HR foam 26 kg/m ³ Back : HR foam 35 kg/m ³ - wrapped in polyester wadding
FINISHES	Frame Finishes : Stained beech, water-based varnish Upholstery Finishes : Simple seams - Stretched fabric
LEG FINISHES	Wooden base
INFORMATION	Exists with a wooden or metal base
WEIGHT	-

4 Colors



FCARLFA

FCARLFA055

FCARLFA055

W



FCARLFA070