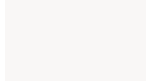




# FCARLFA CARL

Created by Sandra Benhamou, the Carl line represents a minimalist aesthetic. This line of compact elliptical shapes is defined by simple and precise lines perfectly stretched into an arc of a circle. Its slightly enveloping shape brings softness to an interior. Refined and elegant, the metal headband of the base raises the seat and magnifies it in the image of a jewel. Its narrow seat and low backrest presuppose a dynamic posture. The Carl line is distinguished by its reduced proportions evoking intimacy and discretion.

## FCARLFA -



## Pierre Frey

<b>CATEGORY</b>	Armchairs
<b>DESIGNER</b>	Sandra Benhamou
<b>DIMENSIONS</b>	L 24 x P 8 x H 11 inches
<b>FRAME</b>	Solid beech Construction : Traditional assembly with mortise and tenon joints
<b>COMFORT</b>	Suspension : Elastic webbing Structure : HR foam 35 kg/m <sup>3</sup> Seat : HR foam 50 kg/m <sup>3</sup> - wrapped in polyester wadding - HR foam 26 kg/m <sup>3</sup> Back : HR foam 35 kg/m <sup>3</sup> - wrapped in polyester wadding
<b>FINISHES</b>	Frame Finishes : Stained beech, water-based varnish Upholstery Finishes : Simple seams - Stretched fabric
<b>LEG FINISHES</b>	Wooden base
<b>INFORMATION</b>	Exists with a wooden or metal base
<b>WEIGHT</b>	-

## 4 Colors



FCARLFA

FCARLFA055

FCARLFA055

W



FCARLFA070