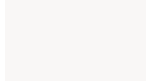




## FCARLFA055W CARL

Created by Sandra Benhamou, the Carl line represents a minimalist aesthetic. This line of compact elliptical shapes is defined by simple and precise lines perfectly stretched into an arc of a circle. Its slightly enveloping shape brings softness to an interior. Refined and elegant, the metal headband of the base raises the seat and magnifies it in the image of a jewel. Its narrow seat and low backrest presuppose a dynamic posture. The Carl line is distinguished by its reduced proportions evoking intimacy and discretion.

FCARLFA055W -



### Pierre Frey

<b>CATEGORY</b>	Armchairs
<b>DESIGNER</b>	Sandra Benhamou
<b>DIMENSIONS</b>	L 21 x P 20 x H 28 inches
<b>FRAME</b>	Solid beech Construction : Traditional assembly with mortise and tenon joints
<b>COMFORT</b>	Suspension : Elastic webbing Structure : HR foam 35 kg/m <sup>3</sup> Seat : HR foam 50 kg/m <sup>3</sup> - wrapped in poylester wadding - HR foam 26 kg/m <sup>3</sup> Back : HR foam 35 kg/m <sup>3</sup> - wrapped in poylester wadding
<b>FINISHES</b>	Frame Finishes : Stained beech, water-based varnish Upholstery Finishes : Simple seams - Stretched fabric
<b>LEG FINISHES</b>	Wooden base
<b>INFORMATION</b>	Exists with a wooden or metal base
<b>WEIGHT</b>	-
<b>FABRIC QTY</b>	2,71 yds

## 4 Colors



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