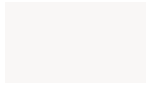




# FDOLMAN DOLMEN

For Dolmen concept, Constance Guisset was inspired by geology and the Icelandic basaltic organs shaped by lava, whose geometric forms are as irregular as spectacular. She imagines a modular program thought as landscapes. Large islands of seating with generous shapes that can evolve over time and adapt to the space and the needs of each moment, sitting together, talking, reading, resting ... The set is composed of 14 elements (footstools, benches, backrests, tables and armrests) to be used together or separately, alone or in multiple versions, linked together according to your desires, by an ingenious system of hooks. The upholsterers take particular care to ensure the comfort of each piece to offer a perfect balance between aesthetics, dynamism and flexibility.

## FDOLMAN -



## Pierre Frey

<b>CATEGORY</b>	Module - corner
<b>DESIGNER</b>	Constance Guisset
<b>DIMENSIONS</b>	L 12 x P 3 x H 8 inches
<b>FRAME</b>	Wooden panel - Solid beech Construction : Traditional assembly
<b>COMFORT</b>	Suspension : Elastic webbing Seat : wrapped in polyester wadding - HR foam 40 kg/m <sup>3</sup> - HR foam 35/10 kg/m <sup>3</sup> - HR foam 35 kg/m <sup>3</sup>
<b>FINISHES</b>	Frame Finishes : Lacquered beech Upholstery Finishes : Piping - Simple seams - Stretched fabric
<b>LEG FINISHES</b>	Visible wood
<b>INFORMATION</b>	Modular element that can be hung with a single plate or a double plate
<b>WEIGHT</b>	-

## 2 Colors



FDOLMAN

FDOLMAN121