



# FDORACB DORA

The DORA line was inspired by the geometric aesthetics of cubism to create . The name DORA refers to Dora Maar, a French photographer and painter, who was one of the lovers and muses of the painter Pablo Picasso. This line is composed of a slipper chair, an armless sofa, a pouf and a table. It is part of an architectural composition in which semicircles, rectangles and squares are stacked to create a totemic construction. The tense and angular lines of the base become blurred and rounded to reveal a pleated back that brings softness and generosity to the whole.

## FDORACB -



## Pierre Frey

<b>CATEGORY</b>	Armless sofas
<b>DESIGNER</b>	Charlotte Juillard
<b>DIMENSIONS</b>	L 34 x P 14 x H 14 inches
<b>FRAME</b>	Wooden panel - Solid oak - Solid beech Construction : Traditional assembly
<b>COMFORT</b>	Suspension : Zig zag springs Structure : HR foam 40 kg/m <sup>3</sup> Seat : wrapped in polyester wadding - HR foam 26 kg/m <sup>3</sup> - HR foam 40 kg/m <sup>3</sup> - HR foam 35 kg/m <sup>3</sup> Back : Hypernova foam - HR foam 35 kg/m <sup>3</sup> - wrapped in polyester wadding - HR foam 26 kg/m <sup>3</sup>
<b>FINISHES</b>	Frame Finishes : Brushed oak, stained with water-based varnish Upholstery Finishes : Hand sewing - Wrinkled effect on the back - Pleats - Stretched fabric
<b>LEG FINISHES</b>	Visible wood - Upholstered
<b>INFORMATION</b>	Partially upholstered wooden legs, covered with a hand-stitched finish
<b>WEIGHT</b>	-
<b>AVAILABLE OPTIONS</b>	Wooden legs Wooden and upholstered legs Upholstered legs

# 1 Colors

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