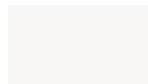




FDORAPO DORA

The DORA line was inspired by the geometric aesthetics of cubism to create . The name DORA refers to Dora Maar, a French photographer and painter, who was one of the lovers and muses of the painter Pablo Picasso. This line is composed of a slipper chair, an armless sofa, a pouf and a table. It is part of an architectural composition in which semicircles, rectangles and squares are stacked to create a totemic construction. The tense and angular lines of the base become blurred and rounded to reveal a pleated back that brings softness and generosity to the whole.

FDORAPO -



Pierre Frey

CATEGORY	Poufs
DESIGNER	Charlotte Juillard
DIMENSIONS	L 5 x P 2 x H 2 inches
FRAME	Wooden panel - Solid oak - Solid beech Construction : Traditional assembly
COMFORT	Suspension : Zig zag springs Structure : HR foam 40 kg/m ³ Seat : wrapped in polyester wadding - HR foam 26 kg/m ³ - HR foam 40 kg/m ³ - HR foam 35 kg/m ³
FINISHES	Frame Finishes : Brushed oak, stained with water-based varnish Upholstery Finishes : Pleats - Stretched fabric
LEG FINISHES	Visible wood
INFORMATION	Partially upholstered wooden legs
WEIGHT	-
AVAILABLE OPTIONS	Wooden legs Wooden and upholstered legs Upholstered legs

1 Colors

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