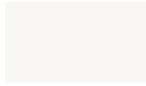




# FHILTFA HILT

The design of the HILT line is developed around legs carved from solid oak pieces. These wooden spurs, just squared, are thought as two solid supports that accompany the user in his movement. They also echo the stylized hieraticism of Art Deco furniture and architecture.

## FHILTFA -



## Pierre Frey

<b>CATEGORY</b>	Armchairs
<b>DESIGNER</b>	Vincent Dupont Rougier
<b>DIMENSIONS</b>	L 32 x P 13 x H 11 inches
<b>FRAME</b>	Wooden panel - Solid oak - Solid beech Construction : Traditional assembly
<b>COMFORT</b>	Suspension : Solid seat Structure : Bonded foam - Polyurethane foam 40/40 - wrapped in poylester wadding Seat : wrapped in poylester wadding - HR foam 26 kg/m3 - HR foam 35 kg/m3 Back : Polyurethane foam 40/40 - wrapped in poylester wadding - Agglomerated foam Cushion(s) : HR foam 35 kg/m3 - HR foam 26 kg/m3
<b>FINISHES</b>	Frame Finishes : Oiled bleached oak Upholstery Finishes : Simple seams - Stretched fabric Cushion(s) Finishes : Simple seams
<b>LEG FINISHES</b>	Visible wood
<b>INFORMATION</b>	Faceted oak, Removable cushions
<b>WEIGHT</b>	-

## 3 Colors



FHILTF A



FHILTF A095

FHILTF A120